



Mike Magatagan

États-Unis, SierraVista

Prelude & Fughetta in F Major for String Trio (BWV 901) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude & Fughetta in F Major for String Trio [BWV 901]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prelude & Fughetta

in F Major

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 75)

Violin *mf*

Viola *mf*

Cello *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

Vi *mf*

Va *mf*

Vc *mf*

12

Vi
Va
Vc

This system shows measures 12 and 13. The Violin part (Vi) features a melodic line with eighth-note patterns and a fermata at the end of measure 13. The Viola (Va) and Cello (Vc) parts provide harmonic support with similar rhythmic patterns.

14

Vi
Va
Vc

rit.

This system covers measures 14, 15, and 16. A *rit.* (ritardando) marking is placed above the Violin staff in measure 15. The music concludes with a fermata in all parts at the end of measure 16.

II. Fugue (♩ = 75)

Violin
Viola
Cello

mf

This system introduces the second movement, 'II. Fugue', with a tempo of quarter note = 75. It shows the first three measures. The Violin and Viola parts have a melodic theme, while the Cello part is mostly silent in these measures. A *mf* (mezzo-forte) dynamic marking is present.

4

Vi
Va
Vc

mf

This system shows measures 4, 5, and 6 of the fugue. The Violin and Viola parts continue their melodic lines, and the Cello part enters with a rhythmic accompaniment. A *mf* dynamic marking is present.

7

Vi
Va
Vc

This system shows measures 7, 8, and 9 of the fugue. The Violin part has a melodic line with a fermata at the end of measure 9. The Viola and Cello parts continue their respective parts.

10

Vi
Va
Vc

Musical score for measures 10-12. The Violin (Vi) part features a melodic line with a half note, a quarter note, and a dotted quarter note. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part has a continuous eighth-note accompaniment.

13

Vi
Va
Vc

Musical score for measures 13-15. The Violin (Vi) part has a continuous eighth-note accompaniment. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part has a continuous eighth-note accompaniment.

16

Vi
Va
Vc

Musical score for measures 16-18. The Violin (Vi) part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part has a continuous eighth-note accompaniment.

19

Vi
Va
Vc

Musical score for measures 19-21. The Violin (Vi) part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part has a continuous eighth-note accompaniment.

22

rit.

Vi
Va
Vc

Musical score for measures 22-24. The Violin (Vi) part has a melodic line with a half note, a quarter note, and a dotted quarter note. The Viola (Va) part has a half note, a quarter note, and a dotted quarter note. The Violoncello (Vc) part has a continuous eighth-note accompaniment. The piece concludes with a double bar line and repeat signs.

Violin

Prelude & Fughetta *in F Major*

J. S. Bach (BWV 901)

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I. Prelude (♩ = 75)

Musical score for the Prelude in F Major, BWV 901, for violin. The score is written in treble clef with a key signature of one flat (F major) and a 12/8 time signature. The tempo is marked as ♩ = 75. The piece begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* marking is present near the end of the piece.

II. Fugue (♩ = 75)

Musical score for the Fugue in F Major, BWV 901, for violin. The score is written in treble clef with a key signature of one flat (F major) and a common time signature. The tempo is marked as ♩ = 75. The piece begins with a *mf* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* marking is present near the end of the piece.

Viola

Prelude & Fughetta

in F Major

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 75)

mf

5

11

rit.

14

Detailed description: This system contains the first four staves of the Prelude. The first staff starts with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff includes a measure with a fermata and a '2' above it, indicating a second ending. The third staff continues the melodic line. The fourth staff concludes with a *rit.* (ritardando) marking and a fermata over the final chord.

II. Fugue (♩ = 75)

mf

5

9

15

rit.

21

Detailed description: This system contains the first four staves of the Fugue. The first staff starts with a treble clef, a key signature of one flat (F major), and a common time (C) signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff includes a measure with a fermata. The fourth staff concludes with a *rit.* (ritardando) marking and a fermata over the final chord.

Cello

Prelude & Fughetta

in F Major

J. S. Bach (BWV 901)

Interpretation for String Trio by Mike Magatagan 2017

I. Prelude (♩ = 75)

5 *mf*

7

9

11

13 *rit.*

II. Fugue (♩ = 75)

5

10 *mf*

13

16

19 *rit.*

22