



# Buczek Laurent

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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## A propos de la pièce



**Titre :** Prelude for the luth  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Public Domain  
**Editeur :** Laurent, Buczek  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque  
**Commentaire :** Ce prélude de Bach très connu n'a pas d'indication de tempo et on le trouve souvent joué très vite. J'en ai finalement fait une version plutôt lente après avoir appris qu'à l'époque, lorsqu'il n'y avait pas d'indication de tempo, le morceau était supposé être joué à 60. En tout cas, vite ou lent, c'est toujours un magnifique morceau de piano!

Buczek Laurent sur [free-scores.com](http://free-scores.com)



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# PRELUDE POUR LE LUTH

J.S. BACH

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lower staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system continues the musical piece. The upper staff maintains the intricate melodic line with various rhythmic values, while the lower staff continues with its steady accompaniment. The notation includes various note values and rests, typical of Baroque lute music.

The third system of the score shows the continuation of the melodic and harmonic themes. The upper staff's melody is highly rhythmic and melodic, while the lower staff's accompaniment remains consistent in its rhythmic pattern.

The fourth system concludes the piece. The upper staff's melody reaches its final notes, and the lower staff's accompaniment ends with a final cadence. The notation includes a sharp sign (#) in the lower staff, indicating a change in the harmonic structure.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff maintains its intricate melodic pattern, while the bass staff continues with its supporting accompaniment.

Third system of musical notation. The treble staff shows a continuation of the fast-moving melodic line, and the bass staff provides a steady accompaniment.

Fourth system of musical notation. The treble staff continues with its complex melodic structure, and the bass staff continues with its accompaniment.

Fifth system of musical notation, the final system on the page. The treble staff concludes the melodic phrase, and the bass staff concludes the accompaniment.

First system of a piano score. The right hand (treble clef) features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand (bass clef) provides a simple accompaniment with quarter notes and rests.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the intricate texture of the right hand.

Fifth and final system of the piano score on this page, concluding with a final chord in the right hand and a sustained note in the left hand.