



Mike Magatagan

États-Unis, SierraVista

Prelude: "Christum wir sollen loben schon" for Woodwind Quartet (BWV 611) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prelude: "Christum wir sollen loben schon" for Woodwind [BWV 611]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Adagio ($\text{♩} = 30$)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

F

O

H

B

F

O

H

B

9

Measures 9 and 10 of the musical score. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 9 features a melodic line in the Flute with a flat (b) and a slur. The Oboe part has a flat (b) and a slur. The Horn part has a sharp (#) and a slur. The Bassoon part has a flat (b) and a slur. Measure 10 continues the melodic lines with various accidentals and slurs.

11

Measures 11, 12, and 13 of the musical score. Measure 11 shows the Flute part with a flat (b) and a slur, and the Oboe part with a flat (b) and a slur. Measure 12 features a rest in the Flute part and a slur in the Oboe part. Measure 13 continues the melodic lines with various accidentals and slurs.

14

Measures 14 and 15 of the musical score. Measure 14 features a melodic line in the Flute with a sharp (#) and a slur, and the Oboe part with a slur. Measure 15 continues the melodic lines with various accidentals and slurs, including a *rit.* marking above the Flute part.



Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Andagio (♩ = 50)

mf

3

6

9

11

14 *rit.*

Oboe

Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Adagio (♩ = 30)

Interpretation for Woodwind Quartet by Mike Magatagan 2016



English Horn

Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Adagio (♩ = 30)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

mf

3

6

8

11

14

rit.

Bassoon

Prelude: "Christum wir sollen loben schon"

J. S. Bach (BWV 611)

Adagio (♩ = 30)

Interpretation for Woodwind Quartet by Mike Magatagan 2016

Musical notation for the first line of the Bassoon part. It begins with a mezzo-forte (*mf*) dynamic marking. The notation is in bass clef, common time (C), and features a series of eighth and sixteenth notes with various accidentals.

5

Musical notation for the second line of the Bassoon part, starting at measure 5. The notation continues with eighth and sixteenth notes and rests.

8

Musical notation for the third line of the Bassoon part, starting at measure 8. The notation continues with eighth and sixteenth notes and rests.

12

Musical notation for the fourth line of the Bassoon part, starting at measure 12. The notation concludes with a ritardando (*rit.*) marking. The piece ends with a final note and a fermata.