



# Mike Magatagan

États-Unis, SierraVista

## Prelude: "Ach Gott und Herr" for Oboe, Guitar & Cello (BWV 692) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Prelude: "Ach Gott und Herr" for Oboe, Guitar & Cello [BWV 692]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Guitare et Violoncelle  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Prelude: "Ach Gott und Herr"

J. S. Bach (BWV 692)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2016

**Prelude (♩ = 64)**

Oboe

Guitar

Cello

*mf*

5

O

G

C

9

O

G

C

13

*tr*

D.S.

O

G

C

18

O

G

C

*tr* *rit.*

Detailed description: This is a musical score for three instruments: Oboe, Guitar, and Cello. The score is in common time (C) and has a tempo of quarter note = 64. It is arranged for Oboe, Guitar, and Cello. The score is divided into five systems. The first system (measures 1-4) shows the Oboe part as rests, while the Guitar and Cello parts begin with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features the Oboe part with a mezzo-forte (*mf*) dynamic and a trill-like ornament. The third system (measures 9-12) continues the instrumental textures. The fourth system (measures 13-17) includes a trill (*tr*) in the Oboe part and a *D.S.* (Da Capo) marking. The fifth system (measures 18-21) concludes with a trill (*tr*) and a ritardando (*rit.*) in the Oboe part.

Oboe

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The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest in measure 1, followed by a 4-measure rest in measure 2. Measure 3 starts with a repeat sign, a quarter rest, and a half note G4. Measure 4 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 6 contains a quarter note F4, a quarter note E4, and a quarter note D4. Measure 7 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 contains a quarter note G3, a quarter note F3, and a quarter note E3. Measure 9 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 10 contains a quarter note A2, a quarter note G2, and a quarter note F2. Measure 11 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 12 contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 13 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 14 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 15 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 16 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 17 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 18 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 19 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 20 contains a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings like *mf* and *rit.*. There are also performance instructions like *D.S.* and *tr*.

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4

5

7

9

12

15

17

20

*mf*

*D.S.*

*rit.*

Cello

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3

*mf*

3

6

9

12

15

D.S.

19

*rit.*