

Prelude

J.S.Bach

♩=120

Guitar

Guitar

T 10 9 10 10 8 7 7 8 8 7 5 3 5 3 2 5 3 2 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Gtr.

Gtr.

T 2 5 2 2 4 3 2 0 3 0 0 2 5 5 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

Gtr.

Gtr.

T 3 4 2 4 2 1 4 3 2 5 3 2 5 4 5 3 2 2 3 2 3 2

A 2 4 2 4 2 1 4 3 2 5 3 2 5 4 5 3 2 2 3 2 3 2

B 2 4 2 4 2 1 4 3 2 5 3 2 5 4 5 3 2 2 3 2 3 2

7

Gtr.

Gtr.

T 5 3 5 2 4 3 1 4 3 2 4 2 0 4 2 1 0 4 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

Gtr.

Gtr.

T 1 4 2 1 0 4 0 0 0 0 0 0 0 3 2 5 4 2 2 1 4 2

A 0 4 2 1 0 4 0 0 0 0 0 0 0 0 3 2 5 4 2 2 1 4 2

B 0 4 2 1 0 4 0 0 0 0 0 0 0 0 3 2 5 4 2 2 1 4 2

11

Gtr.

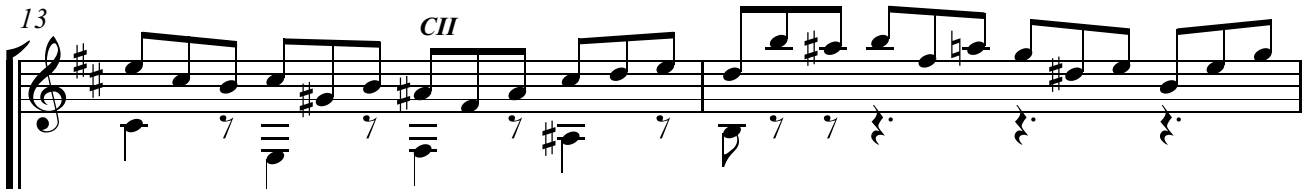
Gtr.

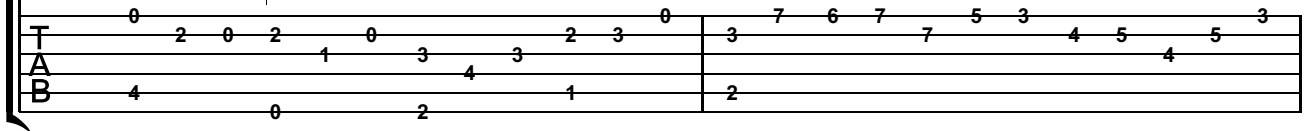
T 0 4 0 0 3 2 2 0 2 3 2 3 2 3 3 2 0 0 0 3 5 2

A 0 4 0 0 3 2 2 0 2 3 2 3 2 3 3 2 0 0 0 3 5 2

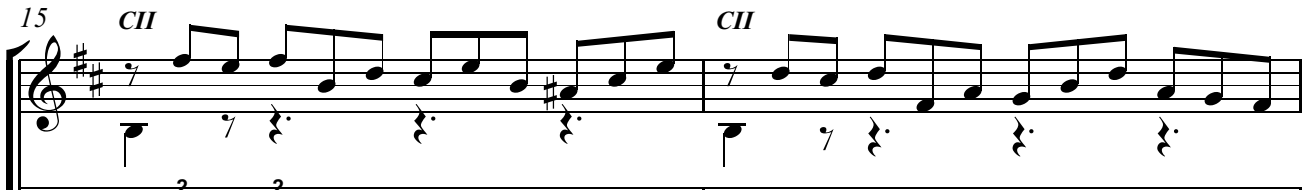
B 0 4 0 0 3 2 2 0 2 3 2 3 2 3 3 2 0 0 0 3 5 2

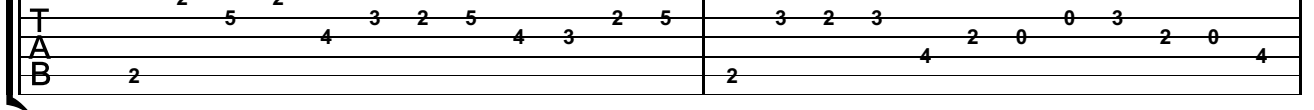
13 *CII*

Gtr. 

Gtr. 

15 *CII* *CII*

Gtr. 

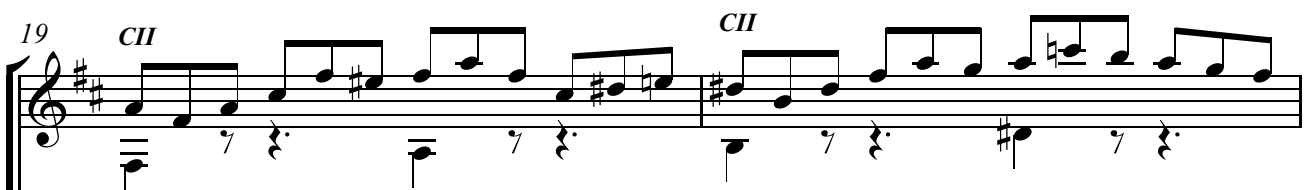
Gtr. 

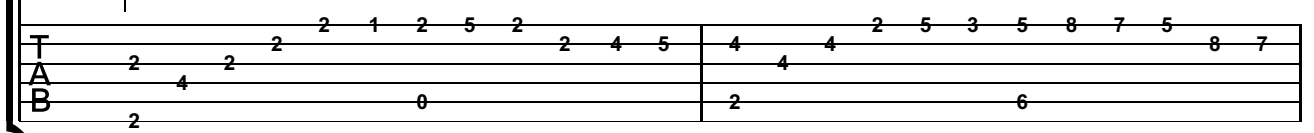
17 *CII* *1/2 CII*

Gtr. 

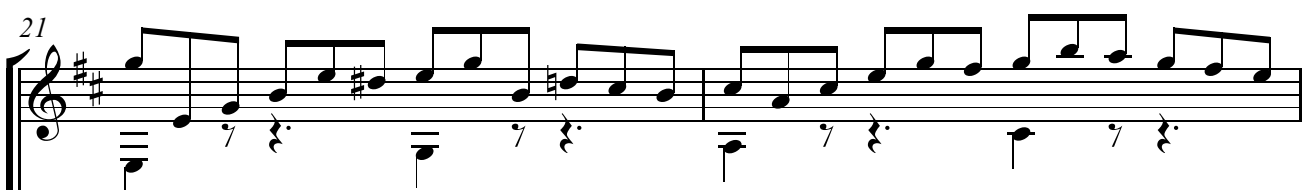
Gtr. 

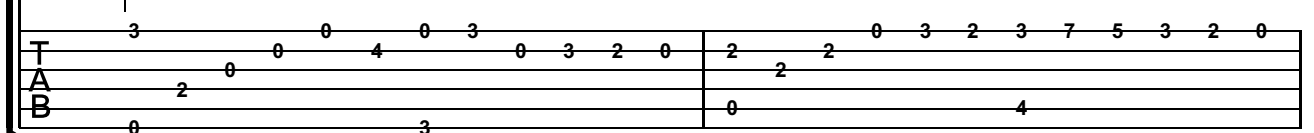
19 *CII* *CII*

Gtr. 

Gtr. 

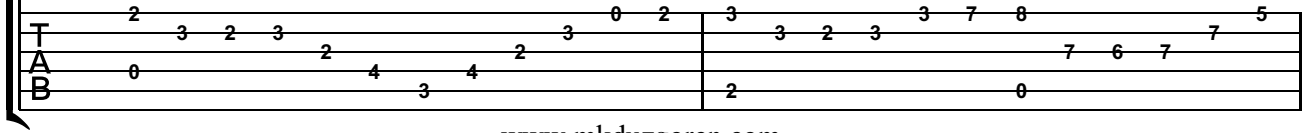
21

Gtr. 

Gtr. 

23 *CII*

Gtr. 

Gtr. 

25 *CIII*

Gtr.

Gtr.

27 *CII*

Gtr.

Gtr.

29 *CII*

Gtr.

Gtr.

31 *CII*

Gtr.

Gtr.

33 *CII*

Gtr.

Gtr.

35

Gtr.

Gtr.

4

37 *CIII*

Gtr.

Gtr.

39

Gtr.

Gtr.

41

Gtr.

Gtr.

43

Gtr.

Gtr.

45 *CVII*

Gtr.

Gtr.

47

Gtr.

Gtr.