

# Praeludium D minor

BWV 940

from the Johann Peter Kellner Collection

Johann Sebastian Bach

Measures 1-5 of the Praeludium D minor. The piece is in D minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with eighth-note patterns.

Measures 6-10 of the Praeludium D minor. The right hand continues with a melodic line, incorporating slurs and grace notes. The left hand maintains a consistent eighth-note bass line.

Measures 11-14 of the Praeludium D minor. The right hand shows a continuation of the melodic theme with slurs and grace notes. The left hand's bass line remains active with eighth notes.

Measures 15-18 of the Praeludium D minor. The right hand concludes the melodic phrase with a final flourish. The left hand's bass line ends with a sustained chord. The piece concludes with a double bar line.

Facsimile of the Johann Peter Kellner Collection:

[https://www.bach-digital.de/rsc/viewer/BachDigitalSource\\_derivate\\_00065511/00000380.jpg](https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00065511/00000380.jpg)

Authenticity doubts. This is the only source of this composition and it specifies no composer.

Echtheit angezweifelt. Diese einzige Quelle überliefert das Werk ohne Angabe eines Komponisten.