



# Mike Magatagan

États-Unis, SierraVista

## Präludium in C Minor (BWV 847) for Viola & Cello (BWV 847) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Präludium in C Minor (BWV 847) for Viola & Cello [BWV 847]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Violoncelle
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Präludium II

from *Prelude & Fugue in C Minor*

J.S. Bach (BWV 847 No. 1)

Arranged for Viola & Cello by Mike Magatagan 2015

Viola

Cello

*mf*

3

V

C

5

V

C

7

V

C

9

V

C

11

V

C

*mf*

*Allegro*

The image displays a musical score for Viola (V) and Cello (C) in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each containing two staves. Measure numbers 13, 15, 17, 19, 21, 23, and 25 are indicated at the beginning of their respective systems. The music consists of eighth-note patterns with various articulations, including accents (>) and slurs. A dynamic marking of *sfz* (sforzando) is present in measure 25. The score includes various musical notations such as stems, beams, and slurs, and concludes with a double bar line at the end of measure 25.

28

V  
C

30

V  
C

32

V  
C

34 **Adagio**

V  
C

35 **Allegro**

V  
C

*cresc. poco a poco*

37 **Lento**

V  
C

*rit.*

*cresc. molto*