



Thierry Chauve

France, Chaulgnes

Prélude en Do majeur, version 2 Bach, Johann Sebastian

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Prélude en Do majeur, version 2
Compositeur : Bach, Johann Sebastian
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Prélude en Do majeur

Musique de Johann Sebastian Bach
Arrangements de Thierry Chauve

Piano

Chords: C, Dm7

The first system of the piano arrangement consists of two measures. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand provides a steady accompaniment of quarter notes in the bass clef. The first measure is marked with a C chord, and the second measure is marked with a Dm7 chord.

Chords: G7, C, Am

The second system contains three measures. Measure 3 is marked with a G7 chord, measure 4 with a C chord, and measure 5 with an Am chord. The musical notation continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

Chords: D7, G, C7M

The third system contains three measures. Measure 6 is marked with a D7 chord, measure 7 with a G chord, and measure 8 with a C7M chord. The musical notation continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

Chords: Am7, D7, G

The fourth system contains three measures. Measure 9 is marked with an Am7 chord, measure 10 with a D7 chord, and measure 11 with a G chord. The musical notation continues with the same eighth-note pattern in the right hand and quarter-note accompaniment in the left hand.

Prélude en Do majeur

12 G dim Dm F dim

15 C F7M

17 Dm7 G7

19 C C7

21 F7M F#dim

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23 **Abdim** **G7**

25 **C** **G7sus**

27 **G7** **D7sus4#9b**

29 **C** **G7sus**

31 **G7** **C7**

Prélude en Do majeur

33 F Dm7 G7/C C

The musical score consists of two staves: a treble clef staff and a bass clef staff. Measure 33 features a treble staff with a series of eighth notes and a bass staff with a half note. Measure 34 continues the treble staff with eighth notes and the bass staff with a half note. Measure 35 shows the treble staff with a whole note chord and the bass staff with a whole note chord. Chord symbols F, Dm7, G7/C, and C are placed above the treble staff. Below the bass staff, a bar line and a circle are present under each measure.