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Prélude I en do majeur du Clavecin bien temperé I pour arpe et cordes (BWV 846) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	Prélude I en do majeur du Clavecin bien temperé I pour arpe et cordes [BWV 846]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Copyright © Minh Tu Tran
Instrumentation :	Harpe et Cordes
Style :	Baroque

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Praeludium I from the Well-tempered Clavier I

Johann Sebastian Bach (arr. minh tu tran)

Adagio ma non tanto (♩ = 82)

The score consists of six staves. The top five staves are for strings: Violins I, Violins II, Violas I, Violas II, and Basses. Each string part begins with a whole note in the first measure, which is sustained through the second measure. The Harp part is written in grand staff (treble and bass clefs) and plays a rhythmic accompaniment of eighth notes in both hands. The tempo is marked 'Adagio ma non tanto' with a quarter note equal to 82 beats per minute.

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The image shows a musical score for a string quartet and harp. It consists of six staves. The first five staves are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). The sixth staff is for the Harp (Hrp.), which is written in grand staff notation. A large bracket on the left side groups the string staves. Above the first staff, a '3' indicates a three-measure rest. The string parts are mostly whole notes with long, curved lines above them, suggesting a sustained or glissando effect. The harp part features a rhythmic pattern of eighth notes in both hands, with some slurs and accents.

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

5

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

The image shows a musical score for a string quartet and harp. The score is divided into two measures. The first measure is marked with a '5' above the first staff. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello, and Harp. The Violin I and II parts play a whole note. The Viola I part plays a whole note with a sharp sign. The Viola II and Violoncello parts play a whole note with a slur. The Harp part plays a rhythmic pattern of eighth notes in both hands.

7

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

The image shows a musical score for a string quartet and harp. It consists of six staves. The top five staves are for Violin I, Violin II, Viola I, Viola II, and Violoncello. Each of these staves begins with a whole note chord at the start of the first measure, which is held across the second measure. The harp part is on the bottom staff, starting with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A bracket on the left side groups the harp staves. The number '7' is written above the first measure of the Violin I staff.

9

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Cello/Double Bass (Vlc.Cb.). The bottom two staves are for the Harp (Hrp.).
- Vln. I: Measure 9 has a half note with a fermata. Measure 10 has a half note.
- Vln. II: Measure 9 has a half note. Measure 10 has a half note with a sharp sign (#).
- Vla. I: Measure 9 has a half note with a fermata. Measure 10 has a half note with a fermata.
- Vla. II: Measure 9 has a half note. Measure 10 has a half note.
- Vlc.Cb.: Measure 9 has a half note. Measure 10 has a half note.
- Harp: The harp part consists of two staves. The right hand (treble clef) plays a rhythmic pattern of eighth notes, mostly beamed in pairs. The left hand (bass clef) plays a similar rhythmic pattern, also beamed in pairs. The pattern repeats across measures 9 and 10.

11

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

13

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: The image shows a musical score for measures 13 and 14. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). The bottom two staves are for the Harp (Hrp.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 13, the Violin I part has a whole note G4, Violin II has a whole note E4, Viola I has a whole note C3, Viola II has a whole note G2, and the Violoncello has a whole note C2. The Harp part has a rhythmic accompaniment of eighth notes. In measure 14, the Violin I part has a whole note F4, Violin II has a whole note D4, Viola I has a whole note B2, Viola II has a whole note F2, and the Violoncello has a whole note B1. The Harp part continues with the same rhythmic accompaniment.

15

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score page, numbered 8, contains measures 15 and 16. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). Each of these staves begins with a whole note in measure 15, which is sustained through measure 16. The Violoncello staff shows a slight downward curve in the line, indicating a vibrato. The sixth staff is for the Harp (Hrp.), which is written in grand staff notation (treble and bass clefs). The harp part features a rhythmic accompaniment consisting of eighth-note chords in both hands, alternating between the two staves. The first measure of the harp part is measure 15, and the second measure is measure 16.

17

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score covers measures 17 and 18. The Violin I part has a whole note in measure 17 and a whole rest in measure 18. The Violin II part has a half note in measure 17 and a whole note in measure 18. The Viola I part has a half note in measure 17 and a whole note in measure 18. The Viola II part has a half note in measure 17 and a whole note in measure 18. The Violoncello part has a half note in measure 17 and a whole note in measure 18. The Harp part has a rhythmic accompaniment of eighth notes in measure 17 and a similar pattern in measure 18.

19

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score block covers measures 19 and 20. It features six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). Each of these staves contains a single, sustained note held across both measures. The bottom staff is for the Harp (Hrp.), which is written in grand staff notation (treble and bass clefs). The harp part consists of a rhythmic accompaniment of eighth notes, alternating between the treble and bass clefs in a pattern that repeats every two measures.

21

The musical score for measures 21 and 22 is as follows:

- Vln. I:** Treble clef, whole note G4.
- Vln. II:** Treble clef, whole note G4.
- Vla. I:** Alto clef, whole note G3.
- Vla. II:** Alto clef, whole note G3.
- Vlc.Cb.:** Bass clef, whole note G2.
- Hrp.:** Treble and bass clefs. Measure 21: Treble clef has a sixteenth-note arpeggiated figure (G4-A4-B4-C5), and bass clef has a sixteenth-note arpeggiated figure (G2-A2-B2-C3). Measure 22: Treble clef has a sixteenth-note arpeggiated figure (G4-A4-B4-C5), and bass clef has a sixteenth-note arpeggiated figure (G2-A2-B2-C3).

23

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score block covers measures 23 and 24. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vlc.Cb.), and Harp (Hrp.). The Violin I, Viola I, and Violoncello parts play sustained notes across both measures. The Violin II and Viola II parts play notes in measure 23 that sustain into measure 24. The Harp part plays a rhythmic accompaniment consisting of eighth-note chords in both measures. The score is written in a key signature of one flat and a 4/4 time signature.

25

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score page shows measures 25 and 26. The top five staves are for string instruments: Violin I (treble clef), Violin II (treble clef), Viola I (alto clef), Viola II (alto clef), and Violoncello (bass clef). In measure 25, each string instrument plays a single note. In measure 26, these notes are sustained. The Harp part is shown in a grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes in both hands, with some sixteenth-note patterns in the right hand.

27

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This musical score covers measures 27 and 28. The Violin I part has a whole note G4 in measure 27 and a whole note G4 in measure 28. The Violin II part has a whole note G3 in measure 27 and a whole note G3 in measure 28. The Viola I part has a whole note G3 in measure 27 and a whole note G3 in measure 28. The Viola II part has a whole note G3 in measure 27 and a whole note G3 in measure 28. The Violoncello part has a whole note G2 in measure 27 and a whole note G2 in measure 28. The Harp part has a rhythmic accompaniment consisting of eighth notes in both hands. In measure 27, the right hand plays G4-A4-B4-C5 and the left hand plays G2-A2-B2-C3. In measure 28, the right hand plays A4-B4-C5-D5 and the left hand plays A2-B2-C3-D3.

29

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

31

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.

Detailed description: This is a musical score for measures 31 and 32. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). The bottom staff is for the Harp (Hrp.), which is written in grand staff notation (treble and bass clefs). In measure 31, the strings play sustained notes: Vln. I (G4), Vln. II (E4), Vla. I (C4), Vla. II (C4), and Vlc.Cb. (C3). The harp plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. In measure 32, the strings continue to hold their notes, and the harp continues its accompaniment.

33

The musical score for measures 33 and 34 consists of six staves. The top five staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vlc.Cb.). The bottom two staves are for the Harp (Hrp.).

- Vln. I:** A whole note chord in measure 33, held through measure 34.
- Vln. II:** A quarter note in measure 33, a quarter note in measure 34, and a whole note chord in measure 35.
- Vla. I:** A quarter note in measure 33, a quarter note in measure 34, and a whole note chord in measure 35.
- Vla. II:** A quarter note in measure 33, a quarter note in measure 34, and a whole note chord in measure 35.
- Vlc.Cb.:** A whole note chord in measure 33, held through measure 34.
- Hrp.:** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler pattern of eighth notes.

35

Vln. I

Vln. II

Vla. I

Vla. II

Vlc.Cb.

Hrp.