



Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Prélude No. 1 in C Major, BWV 924
Compositeur : Bach, Johann Sebastian
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Piano seul
Style : Baroque

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Prélude No. 1 in C Major, BWV 924

Johann Sebastian Bach

Vincent

♩ = 69

f

3

5

7

mp

10

f

12

Musical notation for measures 12 and 13. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a sustained bass line with a long slur over both measures.

14

Musical notation for measures 14 and 15. The treble clef staff continues the eighth-note melody with some chromatic movement. The bass clef staff has a sustained bass line with a long slur.

16

Musical notation for measures 16, 17, and 18. The treble clef staff features a more complex eighth-note melody. The bass clef staff has a sustained bass line with a long slur. The piece concludes with a double bar line and repeat signs.