



MICHAEL MAGATAGAN

États-Unis, SierraVista

Polonaise from the French Suite No. 6 in E Major for Oboe & Cello (BWV 817 No. 5) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Polonaise from the French Suite No. 6 in E Major for Oboe & Cello [BWV 817 No. 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Hautbois et Violoncelle
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Polonaise

from the French Suite No. 6 in E Major

J. S. Bach (BWV 817 No. 5)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Polonaise (♩ = 100)

Oboe

Cello

mf

O

C

O

C

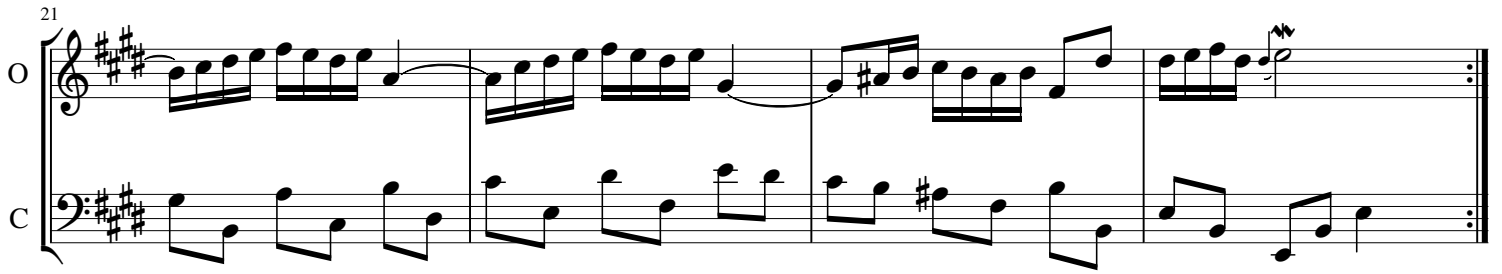
O

C

O

C

21



25 **Petit Menuet**



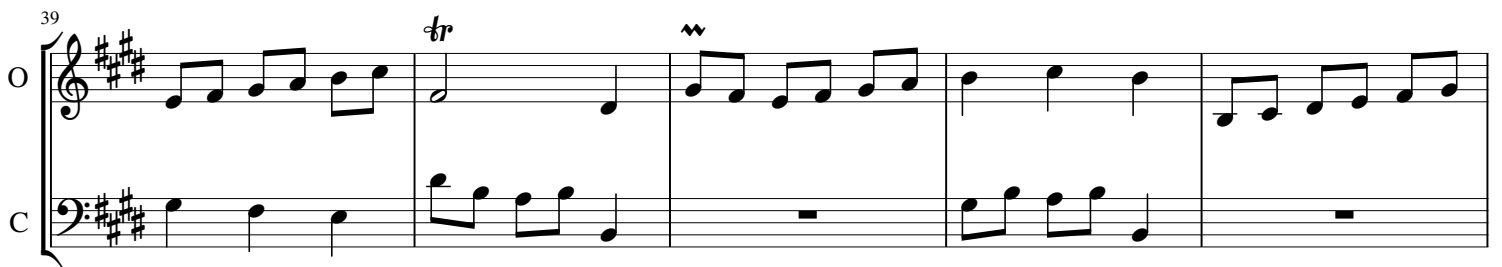
30



34



39



44



Polonaise

Oboe

from the French Suite No. 6 in E Major

J. S. Bach (BWV 817 No. 5)

Interpretation for Oboe & Cello by Mike Magatagan 2017

Polonaise (♩ = 100)



mf



Petit Menuet



tr rit.

Polonaise

Cello

from the French Suite No. 6 in E Major

J. S. Bach (BWV 817 No. 5)

Polonaise (♩ = 100)

Interpretation for Oboe & Cello by Mike Magatagan 2017



mf



25 **Petit Menuet**

