



# Mike Magatagan

États-Unis, SierraVista

## "Phantom of the Opera" for Halloween Prelude Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Phantom of the Opera" for Halloween Prelude  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Orgue seul  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Phantom of the Opera" *for Halloween Prelude*



## Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 2/3'

Great: Diapason 8', Spitzflöte 4'

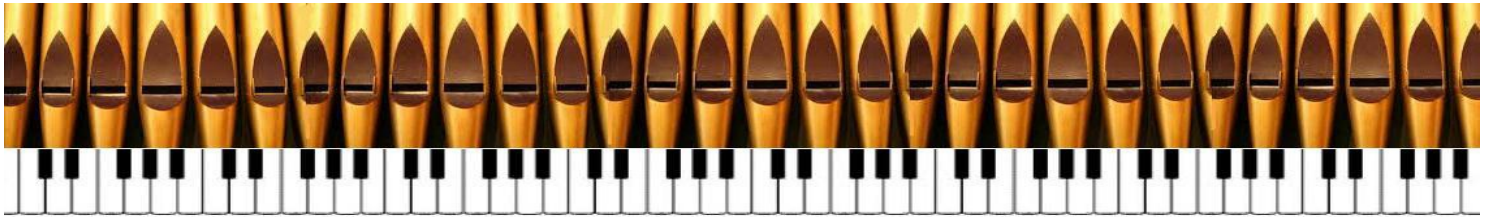
Pedal: Diapason, Bourdon 16'

Attributed to J.S. Bach BWV 565

Arranged for SVUMC by Mike Magatagan 2013

**Adagio**

**Prestissimo**



10

8

Musical notation for measures 10 and 11. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a melodic line with eighth notes and some accidentals (flats). The grand staff contains a rhythmic accompaniment of eighth notes. The bass staff is mostly empty with a few notes.

12

8

Musical notation for measures 12 and 13. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff continues the melodic line with eighth notes and some accidentals. The grand staff continues the rhythmic accompaniment. The bass staff has a few notes.

14

8

Musical notation for measures 14 and 15. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure 14 features a complex chordal texture in the treble staff with a trill (tr) and a fermata. The grand staff has a rhythmic accompaniment. The bass staff has a few notes. Measure 15 shows a continuation of the melodic line in the treble staff and a final chord in the grand staff.

