



Duchêne Serge

France, Terminières

Petite fugue à 2 voix Bach, Johann Sebastian

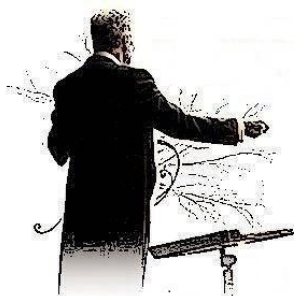
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A propos de la pièce



Titre : Petite fugue à 2 voix
Compositeur : Bach, Johann Sebastian
Arrangeur : Serge, Duchêne
Droit d'auteur : Public Domain
Instrumentation : 2 Clarinettes (duo)
Style : Classique

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Petite fugue à 2 voix



J.S.Bach

Andante 2

B \flat Clarinet I

B \flat Clarinet II *mf*

3 4 5

B \flat Cl I. *mf*

B \flat Cl II.

6 7

B \flat Cl I.

B \flat Cl II.

8 9 10

B \flat Cl I.

B \flat Cl II.

The musical score is written for two B-flat Clarinets. It begins with a tempo marking of 'Andante' and a first ending bracket labeled '2'. The key signature has one flat (B-flat) and the time signature is 12/8. The first system shows the B-flat Clarinet I part with a whole rest and the B-flat Clarinet II part with a melody starting on a middle C. The second system shows the B-flat Clarinet I part with a whole rest and the B-flat Clarinet II part with a melody. The third system shows both parts with a melody. The fourth system shows both parts with a melody. The fifth system shows both parts with a melody. The sixth system shows both parts with a melody. The seventh system shows both parts with a melody. The eighth system shows both parts with a melody. The ninth system shows both parts with a melody. The tenth system shows both parts with a melody.

11 12 13

B \flat Cl I.

B \flat Cl II.

14 15

B \flat Cl I.

B \flat Cl II.

16

B \flat Cl I.

B \flat Cl II.

17 18

B \flat Cl I.

B \flat Cl II.

19 20

B \flat Cl I.

B \flat Cl II.

21

B \flat Cl I.

B \flat Cl II.

Musical score for measures 21-22. The B \flat Clarinet I part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The B \flat Clarinet II part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

22

23

B \flat Cl I.

B \flat Cl II.

Musical score for measures 22-23. Measure 22 continues the melodic development in the B \flat Clarinet I part. Measure 23 shows a key signature change to one sharp (F#) in the B \flat Clarinet I part, while the B \flat Clarinet II part remains in the original key.

24

B \flat Cl I.

B \flat Cl II.

Musical score for measure 24. The B \flat Clarinet I part features a long note with a fermata, followed by a melodic phrase. The B \flat Clarinet II part continues with a steady eighth-note accompaniment.

25

B \flat Cl I.

B \flat Cl II.

Musical score for measure 25. The B \flat Clarinet I part has a melodic line with eighth notes and a sharp sign. The B \flat Clarinet II part continues with eighth-note accompaniment.

26

allarg...

27

B \flat Cl I.

B \flat Cl II.

Musical score for measures 26-27. Both parts are marked *allarg...* (ritardando). Measure 26 shows a melodic phrase in the B \flat Clarinet I part. Measure 27 concludes with a long note in the B \flat Clarinet I part and a final note in the B \flat Clarinet II part.