



Matthieu Fillion

Compositeur

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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre :	Petit Prélude [BWV 937]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Fillion, Matthieu
Droit d'auteur :	Public Domain
Editeur :	Fillion, Matthieu
Instrumentation :	2 flûtes (duo)
Style :	Baroque

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Petit Prélude en Mi majeur BWV 937

Jean-Sébastien Bach

Moderato ♩=92

Flûte à bec soprano

Flûte à bec ténor

Measures 1-2 of the flute duet. The soprano flute part begins with a quarter rest followed by a series of eighth notes. The tenor flute part plays a continuous eighth-note accompaniment.

Measures 3-4 of the flute duet. Measure 3 features a triplet of eighth notes in the soprano part. Measure 4 continues the eighth-note accompaniment in the tenor part.

Measures 5-6 of the flute duet. Measure 5 shows a melodic phrase in the soprano part. Measure 6 continues the eighth-note accompaniment in the tenor part.

Measures 7-8 of the flute duet. Measure 7 features a melodic phrase in the soprano part. Measure 8 continues the eighth-note accompaniment in the tenor part.

Measures 9-10 of the flute duet. Measure 9 features a triplet of eighth notes in the soprano part. Measure 10 concludes the piece with a final melodic phrase in the soprano part and a final eighth-note accompaniment in the tenor part.

12

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#). The music is written in two staves. The upper staff features a melodic line with eighth and quarter notes, including slurs and ties. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring slurs and ties.

14

Musical notation for measures 14 and 15. The key signature remains three sharps. The upper staff continues the melodic development with slurs and ties. The lower staff accompaniment includes slurs and ties, with a sharp sign (#) appearing under a note in the second measure.

16

Musical notation for measures 16 and 17. The key signature is three sharps. The upper staff shows melodic lines with slurs and ties. The lower staff accompaniment features slurs and ties, with accent marks (^) placed above notes in the second measure.

18

Musical notation for measures 18 and 19. The key signature is three sharps. The upper staff contains melodic lines with slurs and ties. The lower staff accompaniment includes slurs and ties, with accent marks (^) placed above notes in the first measure.