



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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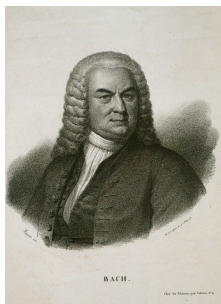
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## A propos de la pièce



**Titre:** Pedal Study on Prelude BWV 847  
[from BWV 847 Teil 1]

**Compositeur:** Bach, Johann Sebastian

**Arrangeur:** MACHELLA, MAURIZIO

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Pedal Study on Prelude BWV 847

a cura di

Maurizio Machella



Pedal.

The first system of musical notation for the pedal study. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is C minor (three flats) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth notes.The second system of musical notation, starting with a measure number '3' at the beginning. It continues the complex rhythmic patterns from the first system across three staves.The third system of musical notation, starting with a measure number '6'. It continues the complex rhythmic patterns from the first system across three staves.The fourth system of musical notation, starting with a measure number '9'. It continues the complex rhythmic patterns from the first system across three staves.

12

15

18

21

24

[!]

27 **Presto**

[!]

30

33 **Adagio**

35 **Allegro**

(man.)

(rall.)

(man.)