



Kees Schoonenbeek

Pays-Bas, Dieren

Pastorale Bach, Johann Sebastian

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

Qualification : maître

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A propos de la pièce



Titre : Pastorale
Compositeur : Bach, Johann Sebastian
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Public domain
Instrumentation : Flûte et Cordes
Style : Baroque
Commentaire : A part of the 'Pastorale' for organ by J.S. Bach.

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'Pastorale'

J.S. Bach arr Kees Schoonenbeek

Adagio ♩ = 70

Flute *mp* 3 3 3

Violin 1 *p*

Violin 2 *p*

Viola *p*

ViolonCello *Pizz p*

DoubleBass *p*

6

Fl

VI 1

VI 2

Vla

VC

DB

'Pastorale'

11

Musical score for measures 11-15. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part features a melodic line with slurs and a flat (b) in measure 14. The string parts provide harmonic support with various rhythmic patterns.

16

Musical score for measures 16-20. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part has a melodic line with slurs and a triplet (3) in measure 18. The string parts continue with their respective parts, including a triplet in the cello part in measure 18.

'Pastorale'

21

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part features a complex melodic line with many slurs and ties. The Violin I (VI 1) and Violin II (VI 2) parts play a simple, steady eighth-note accompaniment. The Viola (Vla) part has a similar accompaniment but includes some chromatic movement. The Violoncello (VC) and Double Bass (DB) parts provide a bass line with some chromaticism and a few slurs.

26

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part continues with its intricate melodic line, featuring several slurs and ties. The Violin I (VI 1) and Violin II (VI 2) parts maintain their accompaniment. The Viola (Vla) part continues with its accompaniment. The Violoncello (VC) and Double Bass (DB) parts continue their bass line, with some chromatic movement and slurs.

'Pastorale'

31

Fl
VI 1
VI 2
Vla
VC
DB

This system of musical notation covers measures 31 to 35. It features six staves: Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute part is highly melodic, with many slurs and grace notes. The string parts provide a harmonic accompaniment with various rhythmic patterns.

36

Fl
VI 1
VI 2
Vla
VC
DB

This system of musical notation covers measures 36 to 40. It features the same six staves as the previous system. The Flute part continues with its melodic line, including a prominent slur over measures 36-37. The string parts continue their accompaniment.

'Pastorale'

41

Musical score for measures 41-44. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with a long slur over measures 41-44. The string parts provide harmonic support with various rhythmic patterns.

45

Musical score for measures 45-48. The instruments and key signature remain the same as in the previous system. The flute part continues with a melodic line, including a triplet in measure 48. The string parts continue with their respective parts, including a triplet in the cello part in measure 48.

49

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 49 through 52. The Flute (Fl) part features a complex melodic line with many slurs and ties, including a triplet in measure 50. The Violin I (VI 1) and Violin II (VI 2) parts play simple, mostly quarter-note accompaniment. The Viola (Vla) part has a similar accompaniment with some chromatic movement. The Violoncello (VC) and Double Bass (DB) parts provide a steady bass line with some chromatic descents.

53

Fl

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 53 through 56. The Flute (Fl) part continues with its melodic line, featuring a triplet in measure 53 and a long slur over measures 54 and 55. The Violin I (VI 1) and Violin II (VI 2) parts have rests in measures 54 and 55. The Viola (Vla) part also has rests in measures 54 and 55. The Violoncello (VC) part has a melodic line with a slur in measure 55. The Double Bass (DB) part has a simple accompaniment with rests in measures 54 and 55.

'Pastorale'

57

Musical score for measures 57-60. The score is for a string quartet and flute. The instruments are Flute (Fl), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and a trill in measure 60. The string parts provide harmonic support with various rhythmic patterns and slurs.

61

Musical score for measures 61-64. The instruments are the same as in the previous system. The flute part continues with a melodic line, featuring a triplet in measure 63. The string parts continue with their respective parts, maintaining the harmonic texture.