



# Mike Magatagan

États-Unis, SierraVista

## Partita in E Major for Marimba (BWV 1006) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Partita in E Major for Marimba [BWV 1006]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Marimba
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Partita in E Major

J. S. Bach (BWV 1006)

Interpretation for Marimba by Mike Magatagan 2017

## I. Preludio (♩ = 105)

Marimba

*mf*

5

8

11

14

18

22

26

30

33

36

39

42

45

48

51

55

58

61

64

67

71



Musical notation for measures 71-73. The key signature is E major (three sharps). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

74



Musical notation for measures 74-77. The melody continues with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

78



Musical notation for measures 78-80. The melody continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

81



Musical notation for measures 81-83. The melody continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.

84



Musical notation for measures 84-86. The melody continues with eighth notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

87



Musical notation for measures 87-89. The melody continues with eighth notes: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

90



Musical notation for measures 90-92. The melody continues with eighth notes: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10.

93



Musical notation for measures 93-95. The melody continues with eighth notes: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12.

96



Musical notation for measures 96-98. The melody continues with eighth notes: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

99



Musical notation for measures 99-101. The melody continues with eighth notes: G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16.

102



Musical notation for measures 102-104. The melody continues with eighth notes: G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

105

108 *rit.* **a Tempo**

111

115

118

122 *rit.* **a Tempo**

125

129 *rit.* **a Tempo**

132 *rit.* **Adagio** *tr*

**Tempo I** *rit.*

## II. Loure (♩ = 90)

Marimba *mf*

5

9

13

17

21

24

*tr*

*rit.*

1: *tr*

2: *tr*

## III. Gavotte en Rondeau (♩ = 75)

Marimba *mf*

5

10

14

18 *tr*

23

28

33

38 *tr* *tr* *tr*

45

51

56

61

66 *tr*

72

78

82

86

91

96

**IV. Menuet I (♩ = 120)**

Marimba *mf*

5

9

14

19



24

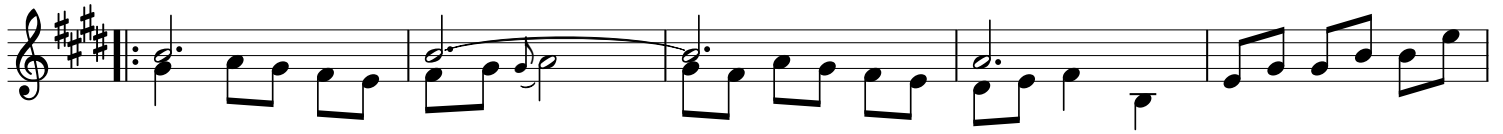


29



**Menuet II (♩ = 120)**

35



40



46



52



57

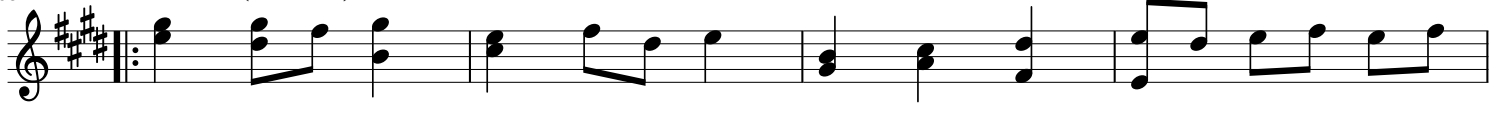


62



**Menuet III (♩ = 120)**

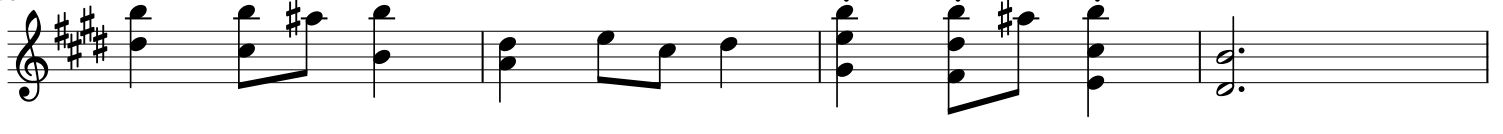
68



72



76



80



86



92



97



V. Bourée (♩ = 75)

Marimba



7



13



18



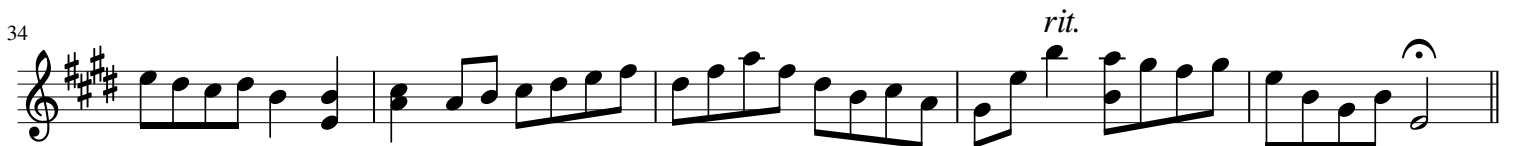
24



29



34



VI. Gigue (♩ = 70)

Marimba *mf*

5

8

12

15

18

22

25

28

30

33

1. 2. *rit.*