



Ralf Behrens

Allemagne, Edewecht

Our Saviour Christ to Jordan Came (BWV 7-7 - B minor - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Our Saviour Christ to Jordan Came [BWV 7-7 - B minor - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 7-7 - Our Saviour Christ to Jordan Came

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

First system of the musical score, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a repeat sign. First endings are marked with a '1.' above the staff at the end of each line.

Second system of the musical score, measures 5-8. It continues the four-part setting for the recorders. Each staff has a first ending bracketed above it, with a '2.' above the bracket indicating the start of the second ending.

Third system of the musical score, measures 10-13. It continues the four-part setting for the recorders. The Soprano staff starts with a measure rest of 8 measures, indicated by a '10' and an '8' above the staff.