



Ralf Behrens

Allemagne, Edewecht

Our Saviour Christ to Jordan Came (BWV 7-7 - B minor) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Our Saviour Christ to Jordan Came [BWV 7-7 - B minor]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 7-7 - Our Saviour Christ to Jordan Came

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each representing a Clarinet in Bb. The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as approximately 90 beats per minute. The first staff (Clarinet in Bb 1) begins with a treble clef and a key signature of two sharps. The second staff (Clarinet in Bb 2) begins with a treble clef and a key signature of two sharps. The third staff (Clarinet in Bb 3) begins with a treble clef and a key signature of two sharps. The fourth staff (Clarinet in Bb 4) begins with a treble clef and a key signature of two sharps. Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes. The first ending bracket is placed over the final two measures of each staff, with a '1.' indicating the first ending.

The second system of the score continues the four Clarinet in Bb parts. It begins with a measure number '5' at the start of the first staff. Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes. The second ending bracket is placed over the final two measures of each staff, with a '2.' indicating the second ending.

The third system of the score continues the four Clarinet in Bb parts. It begins with a measure number '10' at the start of the first staff. Each staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes. The system concludes with a double bar line.