



# Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Canada, Québec

## A propos de l'artiste

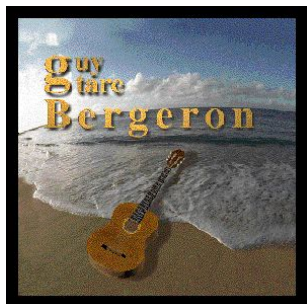
Née dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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## A propos de la pièce



**Titre :** Musette  
[Notebook for Anna Magdalena Bach - BWV 126]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Bergeron, Guy  
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**Editeur :** Bergeron, Guy  
**Instrumentation :** Flûte et Guitare  
**Style :** Baroque

## Guy Bergeron sur [free-scores.com](http://free-scores.com)



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# Musette

Notebook for Anna Magdalena Bach  
BWV 126

**Johann Sebastian Bach**  
(1685-1750)  
arr.: Guy Bergeron

flute/  
violin

gtr

The first system of the musical score is written for flute/violin and guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The flute/violin part starts with a repeat sign followed by a quarter rest, then a series of eighth and sixteenth notes. The guitar part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the melody for the flute/violin and guitar. It maintains the same key signature and time signature. The flute/violin part features a series of eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

The third system of the musical score continues the melody for the flute/violin and guitar. It maintains the same key signature and time signature. The flute/violin part features a series of eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the upper staff with a sharp sign on the first note and a slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff has a more active melody with sixteenth notes and a slur. The lower staff continues with a steady accompaniment. A fermata is placed over the final note of the upper staff in the second measure of this system.

The third system shows the melody in the upper staff becoming more rhythmic with eighth notes. The lower staff accompaniment remains consistent. A fermata is placed over the final note of the upper staff in the second measure.

The fourth and final system concludes the piece. The word "Fine" is written at the end of the upper staff. The music ends with a double bar line and repeat dots. The lower staff accompaniment concludes with a final chord.