



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Minuetto in Sol Maggiore Bach, Johann Sebastian

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Minuetto in Sol Maggiore
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Baroque

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Minuetto in Sol Maggiore

Elab. Bruno Bizzarri

J. S. Bach

Measures 1-6 of the Minuetto in Sol Maggiore. The piece is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand provides harmonic support with chords: G, C, G, Am, G.

Measures 7-12 of the Minuetto in Sol Maggiore. The right hand continues with eighth and sixteenth notes. The left hand chords are: D, G, D, G, C, G.

Measures 13-18 of the Minuetto in Sol Maggiore. The right hand continues with eighth and sixteenth notes. The left hand chords are: Am, D, G, Am, D, G, G, D. A repeat sign is present at the end of measure 18.

Measures 19-25 of the Minuetto in Sol Maggiore. The right hand continues with eighth and sixteenth notes. The left hand chords are: Em, A7, D, A7, D, D7, G.

Measures 26-32 of the Minuetto in Sol Maggiore. The right hand continues with eighth and sixteenth notes. The left hand chords are: C, G, D, C, D, G, D, G. The piece concludes with a double bar line and repeat dots.