



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

♩ = c. 100

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Electric Guitar

Bassoon

Measures 1-4: The Electric Guitar part (treble clef, 8va) plays a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) plays a bass line of quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

5

Measures 5-8: The Electric Guitar part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

9

Measures 9-12: The Electric Guitar part continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

13

Measures 13-16: The Electric Guitar part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues with quarter notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

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17

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