



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 1 - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 1 - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Clarinet part begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

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The second system of music covers measures 5 to 8. The Clarinet part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with quarter notes G3, A3, B3, C4, D4, E4, F4, and a quarter note G4.

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The third system of music covers measures 9 to 12. The Clarinet part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5.

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The fourth system of music covers measures 13 to 16. The Clarinet part continues with quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part continues with quarter notes G5, A5, B5, C6, D6, E6, F6, and a quarter note G6. Both parts end with a double bar line and repeat dots.

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