



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 114) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 114]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Sax in Bb

Guitar

Musical notation for measures 1-5. The Soprano Sax part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part includes a capo sign (8) and a series of chords: F#m, Dm, Dm, Dm, F#m.

Musical notation for measures 6-10. The Soprano Sax part (top staff) features first and second endings. The Guitar part (bottom staff) continues with chords: F#m, Dm, Dm, Dm, F#m, Dm, F#m.

Musical notation for measures 11-15. The Soprano Sax part (top staff) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part (bottom staff) continues with chords: F#m, Dm, Dm, F#m, Dm, F#m.

Musical notation for measures 16-21. The Soprano Sax part (top staff) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part (bottom staff) continues with chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m.

Musical notation for measures 22-24. The Soprano Sax part (top staff) features first and second endings. The Guitar part (bottom staff) continues with chords: F#m, Dm, Dm, F#m, Dm, F#m, Dm.