



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 114 - in Eb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 114 - in Eb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 114 - Minuet

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 120

Baritone Sax in Eb

Guitar

Musical notation for measures 1-5. The Baritone Sax part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Guitar part (bottom staff) uses a treble clef and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes: G4, E4, C4, G4, E4, C4, G4, E4, C4, G4, E4, C4, G4, E4, C4, G4, E4, C4. Chord diagrams are provided below the staff for measures 1, 2, 3, 4, and 5.

Musical notation for measures 6-10. Measures 6-7 are the first ending, and measures 8-10 are the second ending. The Baritone Sax part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Chord diagrams are provided below the staff for measures 6, 7, 8, 9, and 10.

Musical notation for measures 11-15. The Baritone Sax part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Chord diagrams are provided below the staff for measures 11, 12, 13, 14, and 15.

Musical notation for measures 16-21. The Baritone Sax part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Chord diagrams are provided below the staff for measures 16, 17, 18, 19, 20, and 21.

Musical notation for measures 22-26. Measures 22-23 are the first ending, and measures 24-26 are the second ending. The Baritone Sax part (top staff) continues the melody. The Guitar part (bottom staff) continues the rhythmic accompaniment. Chord diagrams are provided below the staff for measures 22, 23, 24, 25, and 26.