



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 2 - in C - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - in C - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

The first system of music shows the beginning of the piece. The Trumpet in C part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and contains four measures of music. The Guitar part (bottom staff) also starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a repeat sign and contains four measures of music, primarily consisting of eighth-note patterns.

5

5

The second system of music covers measures 5 through 8. The Trumpet part (top staff) continues with eighth-note patterns. The Guitar part (bottom staff) continues with eighth-note patterns, including some chords.

9

9

The third system of music covers measures 9 through 12. The Trumpet part (top staff) continues with eighth-note patterns. The Guitar part (bottom staff) continues with eighth-note patterns, including some chords.

13

13

The fourth system of music covers measures 13 through 16. The Trumpet part (top staff) continues with eighth-note patterns. The Guitar part (bottom staff) continues with eighth-note patterns, including some chords. The piece concludes with a double bar line and repeat dots.

17

17

21

21

25

25

29

29