



# Ralf Behrens

Allemagne, Edewecht

## Minuet (BWV Anhang 115 - Version 2 - in Bb - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [BWV Anhang 115 - Version 2 - in Bb - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 90

Trumpet in Bb

Guitar

The first system of music contains measures 1 through 4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The trumpet part features dotted quarter notes and eighth notes, while the guitar part plays a steady eighth-note accompaniment.

The second system of music contains measures 5 through 8. The notation continues for both the Trumpet in Bb and Guitar parts, maintaining the same rhythmic and melodic patterns as the first system.

The third system of music contains measures 9 through 12. The musical notation for both instruments continues, showing the progression of the minuet.

The fourth system of music contains measures 13 through 16. The final measure (16) concludes with a double bar line and repeat dots. The guitar part includes some chromatic movement in the final few measures.

17

17

21

21

25

25

29

29