



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 2 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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BWV Anh 115 - Menuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Clarinet in Bb, measures 5-8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical notation for Guitar, measures 5-8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

9

Musical notation for Clarinet in Bb, measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

9

Musical notation for Guitar, measures 9-12. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

13

Musical notation for Clarinet in Bb, measures 13-16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

13

Musical notation for Guitar, measures 13-16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

17

Musical notation for the first staff of the second system, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and eighth notes.

17

Musical notation for the second staff of the second system, measures 17-20. The bass line consists of quarter notes and eighth notes.

21

Musical notation for the first staff of the third system, measures 21-24. The melody continues with quarter notes and eighth notes.

21

Musical notation for the second staff of the third system, measures 21-24. The bass line continues with quarter notes and eighth notes.

25

Musical notation for the first staff of the fourth system, measures 25-28. The melody includes a half note and quarter notes.

25

Musical notation for the second staff of the fourth system, measures 25-28. The bass line includes a half note and quarter notes.

29

Musical notation for the first staff of the fifth system, measures 29-32. The melody concludes with a half note and quarter notes.

29

Musical notation for the second staff of the fifth system, measures 29-32. The bass line concludes with a half note and quarter notes.