



Guy Bergeron

Canada, Québec

Minuet BWV Anh.114 (DADGAD tuning) Bach, Johann Sebastian

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Minuet BWV Anh.114
[DADGAD tuning]

Compositeur : Bach, Johann Sebastian

Arrangeur : Bergeron, Guy

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Instrumentation : Guitare seule (avec tablature)

Style : Baroque

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

MINUET

(BWV ANH. 114)

J-S BACH
ARR.: GUY BERGERON

(A)

Measures 1-4 of the Minuet. The music is in G major (one sharp) and 3/4 time. The first system shows the melody in the treble clef and the guitar tablature in the bass clef. The tablature includes fret numbers (0, 2, 3, 4, 5) and bar lines. The first measure has a repeat sign.

Measures 5-8 of the Minuet. The second system continues the melody and tablature. Measure 5 starts with a measure rest. The tablature shows various fretting patterns, including a 5-fret barre in measure 8.

Measures 9-12 of the Minuet. The third system continues the piece. Measure 9 starts with a measure rest. The tablature shows a 5-fret barre in measure 10.

Measures 13-16 of the Minuet. The fourth system concludes the piece. Measure 13 starts with a measure rest. The piece ends with a double bar line and repeat dots.

2
B

MINUET

The first system of the Minuet consists of four measures. The treble clef has a key signature of one sharp (F#). The melody is written in a 3/4 time signature. The bass clef contains guitar chord diagrams with fret numbers (0-9) and fingerings (1-4). Measure 1: Treble clef has a half note G4 and a dotted half note G4. Bass clef has a chord diagram with frets 9, 5, 7, 9, 5. Measure 2: Treble clef has a half note A4 and a dotted half note A4. Bass clef has a chord diagram with frets 7, 5, 7, 4, 5. Measure 3: Treble clef has a half note B4 and a dotted half note B4. Bass clef has a chord diagram with frets 5, 2, 4, 5, 0. Measure 4: Treble clef has a half note C5 and a dotted half note C5. Bass clef has a chord diagram with frets 4, 2, 4, 0.

The second system of the Minuet consists of four measures, starting at measure 21. The treble clef has a key signature of one sharp (F#). The melody continues. The bass clef contains guitar chord diagrams. Measure 5: Treble clef has a half note D5 and a dotted half note D5. Bass clef has a chord diagram with frets 0, 2, 4, 0, 2, 4. Measure 6: Treble clef has a half note E5 and a dotted half note E5. Bass clef has a chord diagram with frets 5, 4, 2. Measure 7: Treble clef has a half note F#5 and a dotted half note F#5. Bass clef has a chord diagram with frets 4, 0, 4. Measure 8: Treble clef has a half note G5 and a dotted half note G5. Bass clef has a chord diagram with frets 0, 0, 3.

The third system of the Minuet consists of four measures, starting at measure 25. The treble clef has a key signature of one sharp (F#). The melody continues. The bass clef contains guitar chord diagrams. Measure 9: Treble clef has a half note A5 and a dotted half note A5. Bass clef has a chord diagram with frets 0, 0, 4, 0. Measure 10: Treble clef has a half note B5 and a dotted half note B5. Bass clef has a chord diagram with frets 2, 0, 4, 0. Measure 11: Treble clef has a half note C6 and a dotted half note C6. Bass clef has a chord diagram with frets 3, 0, 4, 3. Measure 12: Treble clef has a half note D6 and a dotted half note D6. Bass clef has a chord diagram with frets 2, 0, 5, 5, 4, 0, 0.

The fourth system of the Minuet consists of four measures, starting at measure 29. The treble clef has a key signature of one sharp (F#). The melody concludes. The bass clef contains guitar chord diagrams. Measure 13: Treble clef has a half note E6 and a dotted half note E6. Bass clef has a chord diagram with frets 0, 2, 4, 0, 4. Measure 14: Treble clef has a half note F#6 and a dotted half note F#6. Bass clef has a chord diagram with frets 3, 2, 0, 2, 0, 4. Measure 15: Treble clef has a half note G6 and a dotted half note G6. Bass clef has a chord diagram with frets 2, 0, 0, 2, 4, 5. Measure 16: Treble clef has a half note A6 and a dotted half note A6. Bass clef has a chord diagram with frets 0, 0, 5, 0, 5.