



Ralf Behrens

Arrangeur, Directeur, Professeur

Allemagne, Edewecht

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : http://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 2 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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BWV Anh 115 - Minuet

(Version 2)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

The first system of the score shows the beginning of the piece. The Viola part is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It starts with a series of dotted quarter notes: F3, G3, A3, B3, C4, D4, E4, F4. The Guitar part is in treble clef with the same time signature and key signature. It features a rhythmic accompaniment of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

5

5

The second system continues the piece from measure 5. The Viola part has a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The Guitar part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

9

9

The third system continues from measure 9. The Viola part has a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The Guitar part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

13

13

The fourth system concludes the piece from measure 13. The Viola part has a dotted quarter note F4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The Guitar part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

17

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21

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