



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

5

5

9

9

13

13

17

17

This system contains measures 17 to 20. The treble clef staff (top) begins with a repeat sign and a key signature of one sharp (F#). It contains eighth-note and quarter-note patterns. The bass clef staff (bottom) contains a half note, followed by quarter notes, and ends with a half note.

21

21

This system contains measures 21 to 24. The treble clef staff (top) features a sixteenth-note triplet in the first measure, followed by quarter notes and a half note. The bass clef staff (bottom) contains a series of quarter notes and eighth notes.

25

25

This system contains measures 25 to 28. The treble clef staff (top) has quarter notes and a sixteenth-note triplet. The bass clef staff (bottom) starts with a half note, followed by quarter notes and eighth notes.

29

29

This system contains measures 29 to 32, the final measures of the piece. Both the treble and bass clef staves end with double bar lines and repeat dots, indicating the conclusion of the minuet.