



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhnag 115 - Version 1 - very high - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [BWV Anhnag 115 - Version 1 - very high - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

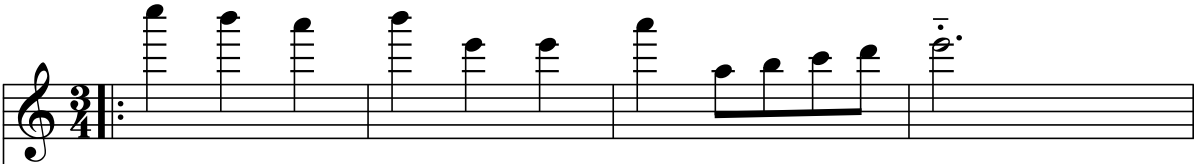
(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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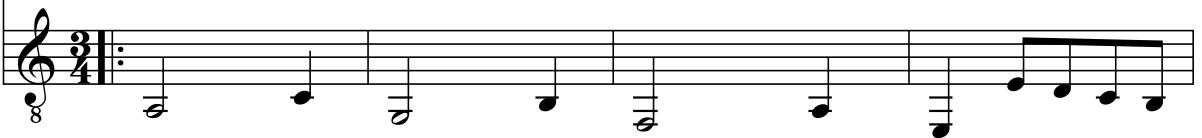
♩ = c. 100

Violin



Violin staff notation for measures 1-4. The staff is in treble clef with a 4/4 time signature. It begins with a repeat sign. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (A4, C5, E5). The fourth measure contains a whole note chord (B4, D5, F5). The fifth measure contains a whole note chord (C5, E5, G5). The sixth measure contains a whole note chord (D5, F5, A5). The seventh measure contains a whole note chord (E5, G5, B5). The eighth measure contains a whole note chord (F5, A5, C6). The piece ends with a repeat sign.

Guitar




Guitar staff notation for measures 1-4. The staff is in treble clef with a 4/4 time signature. It begins with a repeat sign. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a whole note chord (G4, B4, D5). The third measure contains a whole note chord (A4, C5, E5). The fourth measure contains a whole note chord (B4, D5, F5). The fifth measure contains a whole note chord (C5, E5, G5). The sixth measure contains a whole note chord (D5, F5, A5). The seventh measure contains a whole note chord (E5, G5, B5). The eighth measure contains a whole note chord (F5, A5, C6). The piece ends with a repeat sign.

5



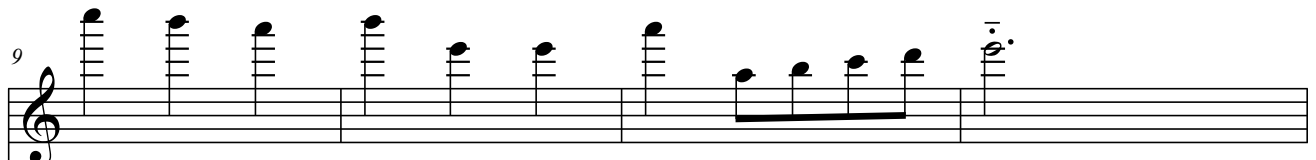
Violin staff notation for measures 5-8. The staff is in treble clef. Measure 5 contains a whole note chord (F4, A4, C5). Measure 6 contains a whole note chord (G4, B4, D5). Measure 7 contains a whole note chord (A4, C5, E5). Measure 8 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

5



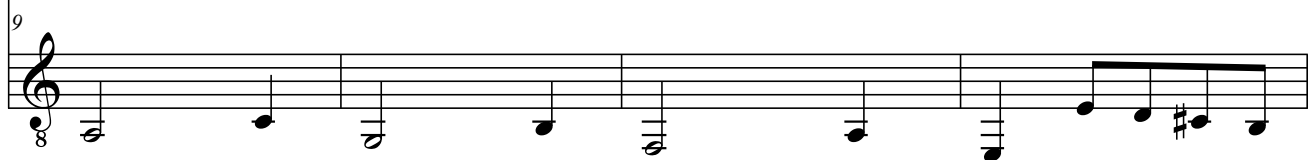
Guitar staff notation for measures 5-8. The staff is in treble clef. Measure 5 contains a whole note chord (F4, A4, C5). Measure 6 contains a whole note chord (G4, B4, D5). Measure 7 contains a whole note chord (A4, C5, E5). Measure 8 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

9



Violin staff notation for measures 9-12. The staff is in treble clef. Measure 9 contains a whole note chord (F4, A4, C5). Measure 10 contains a whole note chord (G4, B4, D5). Measure 11 contains a whole note chord (A4, C5, E5). Measure 12 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

9



Guitar staff notation for measures 9-12. The staff is in treble clef. Measure 9 contains a whole note chord (F4, A4, C5). Measure 10 contains a whole note chord (G4, B4, D5). Measure 11 contains a whole note chord (A4, C5, E5). Measure 12 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

13



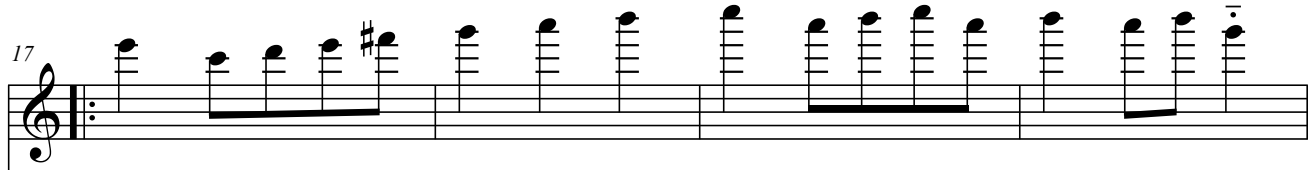
Violin staff notation for measures 13-16. The staff is in treble clef. Measure 13 contains a whole note chord (F4, A4, C5). Measure 14 contains a whole note chord (G4, B4, D5). Measure 15 contains a whole note chord (A4, C5, E5). Measure 16 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

13



Guitar staff notation for measures 13-16. The staff is in treble clef. Measure 13 contains a whole note chord (F4, A4, C5). Measure 14 contains a whole note chord (G4, B4, D5). Measure 15 contains a whole note chord (A4, C5, E5). Measure 16 contains a whole note chord (B4, D5, F5). The piece ends with a repeat sign.

17



17



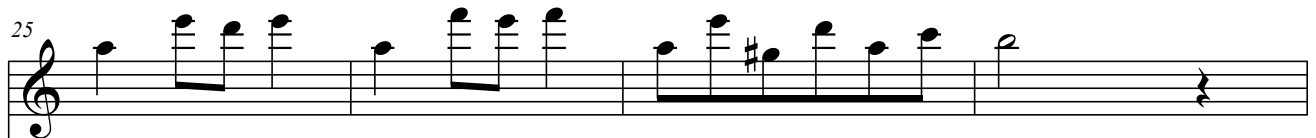
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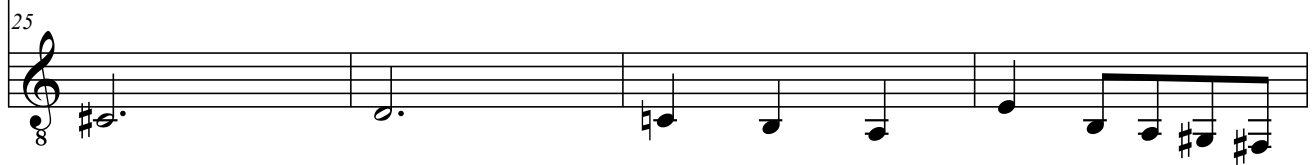
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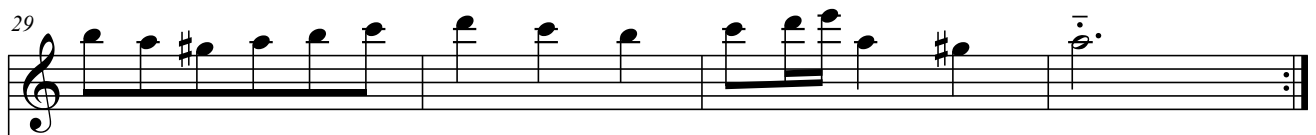
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