



Ralf Behrens

Allemagne, Edewecht

Minuet (BWV Anhang 115 - Version 1 - in C - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [BWV Anhang 115 - Version 1 - in C - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV Anh 115 - Minuet

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Bassoon

The first system of music shows the beginning of the piece. The Trumpet in C part is in the treble clef with a 3/4 time signature. The Bassoon part is in the bass clef with a 3/4 time signature. Both parts start with a repeat sign. The melody consists of quarter notes and eighth notes.

5

5

The second system of music covers measures 5 to 8. The Trumpet in C part continues with a series of eighth notes. The Bassoon part has a few rests and then enters with a melody. A sharp sign is visible in the Bassoon part at measure 8.

9

9

The third system of music covers measures 9 to 12. The Trumpet in C part has a few rests and then enters with a melody. The Bassoon part continues with its melody, including a sharp sign at measure 12.

13

13

The fourth system of music covers measures 13 to 16. The Trumpet in C part has a few rests and then enters with a melody. The Bassoon part continues with its melody. Both parts end with a double bar line and repeat dots.

BWV Anh 115 - Minuet
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17

17

Musical notation for measures 17-20. The top staff (treble clef) begins with a repeat sign. The bottom staff (bass clef) starts with a whole note G2. The piece is in 3/4 time.

21

21

Musical notation for measures 21-24. The top staff (treble clef) features a sixteenth-note run in measure 21. The bottom staff (bass clef) continues with a steady eighth-note accompaniment.

25

25

Musical notation for measures 25-28. The top staff (treble clef) has a sixteenth-note run in measure 25. The bottom staff (bass clef) has a whole note G2 in measure 25. The piece ends with a repeat sign in measure 28.

29

29

Musical notation for measures 29-32. The top staff (treble clef) has a sixteenth-note run in measure 29. The bottom staff (bass clef) has a whole note G2 in measure 29. The piece ends with a repeat sign in measure 32.