



MICHAEL MAGATAGAN

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2 Menuets from the Partita in Bb Major for Pipe Organ (BWV 825 No. 5) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : 2 Menuets from the Partita in Bb Major for Pipe Organ
[BWV 825 No. 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Orgue seul

Style : Baroque

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2 Menuets

from the Partita in B \flat Major

J. S. Bach (BWV 825 No. 5)

Transcription for Pipe Organ by Mike Magatagan 2017

Menuet I (♩ = 150)

Pipe Organ

29

Musical score for measures 29-34. The piece is in B-flat major (two flats) and 3/4 time. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

35

Musical score for measures 35-40. Measures 35-39 continue the previous melody. Measure 40 features a first ending (1.) with a trill and a second ending (2.) leading to the final measure. The tempo marking *rit.* (ritardando) is placed above measure 39. The piece concludes with a fermata and the word "Fine".

41

Menuet II (♩ = 128)

Musical score for measures 41-45 of the second menuet. The tempo is marked as quarter note = 128. The right hand features a melody of eighth notes, and the left hand has a bass line with eighth notes and some chords.

46

Musical score for measures 46-50. Measure 46 includes a trill (tr) over a note. The right hand continues with eighth notes, and the left hand has a steady bass line.

51

Musical score for measures 51-55. Measures 51-54 include trills (tr) over notes. The right hand has a more active melody with eighth notes. The piece ends with a fermata and the instruction "D.C. al Fine" (Da Capo al Fine).