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Menuet en Solm (Notebooks for Anna Magdalena Bach) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet en Solm
[Notebooks for Anna Magdalena Bach]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte et Basson
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in Gm

Notebooks for Anna Magdalena Bach

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flute

Bassoon

The first system of the score consists of two staves. The top staff is for the Flute, written in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is for the Bassoon, written in bass clef with the same key signature and time signature. The music begins with a half rest in the bassoon and a quarter note G in the flute.

8

The second system starts at measure 8. The flute part continues with a melodic line, and the bassoon part provides a harmonic accompaniment. The system concludes with a repeat sign.

15

The third system starts at measure 15. It features a repeat sign at the beginning of the system, followed by the continuation of the musical piece. The flute part has a more active role, while the bassoon remains supportive.

21

The fourth system starts at measure 21. The flute part has a melodic flourish, and the bassoon part continues with a steady accompaniment. The system ends with a repeat sign.

27

The fifth system starts at measure 27. This is the final system on the page, showing the concluding measures of the minuet. Both instruments play together to bring the piece to a close.