



Patrice Durand

Menuet en Sol (arrgt. Pour Duo de Guitares) Bach, Johann Sebastian

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idées malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Menuet en Sol
[arrgt. Pour Duo de Guitares]
Compositeur : Bach, Johann Sebastian
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 2 Guitares (duo)
Style : Baroque

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Menuet en Sol

Pour deux Guitares

Music by J. S. Bach (1685 - 1750)

Tabbed by Patrice Durand

The image displays a musical score for two guitars, arranged in five systems. Each system consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a first-measure rest (marked '1') and a forte dynamic (*f*). The first system covers measures 1-4. The second system starts at measure 5 and includes a trill (*tr*) in the upper staff. The third system covers measures 9-12. The fourth system starts at measure 13 and features a triplet in the upper staff and a second ending (*2*) in the lower staff. The fifth system starts at measure 17. The score concludes with a final cadence in the lower staff of the fifth system.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 21, 25, 29, 33, and 37 are marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Specific performance techniques are indicated by markings: a triplet of eighth notes in measure 21, a trill in measure 29, and another triplet of eighth notes in measure 37. The piece concludes with a double bar line at the end of measure 37.