



Patrice Durand

Menuet en Sol (arrgt. Pour Duo de Guitares) Bach, Johann Sebastian

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idées malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Menuet en Sol
[arrgt. Pour Duo de Guitares]
Compositeur : Bach, Johann Sebastian
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 2 Guitares (duo)
Style : Baroque

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Menuet en Sol

Pour deux Guitares

Music by J. S. Bach (1685 - 1750)

Tabbed by Patrice Durand

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The first measure starts with a first finger (1) on the G4. Both staves are marked with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes.

Musical notation for measures 5-8. Measure 5 begins with a fifth finger (5) on the G4. The right hand continues with eighth notes, ending with a trill (tr) on the G4 in measure 8. The left hand continues with quarter notes.

Musical notation for measures 9-12. The right hand continues with eighth notes, and the left hand continues with quarter notes.

Musical notation for measures 13-16. Measure 13 starts with a thirteenth measure (13) marking. The right hand features a triplet (3) of eighth notes in measure 15. The piece concludes in measure 16 with a second ending (2) on the G4.

Musical notation for measures 17-20. Measure 17 starts with a seventeenth measure (17) marking. The right hand continues with eighth notes, and the left hand continues with quarter notes.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The measures are numbered as follows:

- System 1: Measures 21-24. Measure 21 starts with a treble staff marked #21. Measure 24 features a triplet of eighth notes in the treble staff.
- System 2: Measures 25-28. Measure 25 starts with a treble staff marked #25. Measure 28 has a fermata over the final note in the treble staff.
- System 3: Measures 29-32. Measure 29 starts with a treble staff marked #29. Measure 32 has a trill over the final note in the treble staff.
- System 4: Measures 33-36. Measure 33 starts with a treble staff marked #33. Measure 36 has a fermata over the final note in the treble staff.
- System 5: Measures 37-40. Measure 37 starts with a treble staff marked #37. Measure 40 has a fermata over the final note in the treble staff. Measure 39 features a triplet of eighth notes in the treble staff.