



# Pascal Millon

France, Puy Saint GuLMier

## Menuet en Sol M (Argt , ° 79) Bach, Johann Sebastian

### A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

**Qualification :** Attestation du conservatoire

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_musicalits.htm](https://www.free-scores.com/partitions_gratuites_musicalits.htm)

### A propos de la pièce



**Titre :** Menuet en Sol M  
[Argt , ° 79]

**Compositeur :** Bach, Johann Sebastian

**Arrangeur :** Millon, Pascal

**Droit d'auteur :** Copyright © Pascal Millon

**Editeur :** Millon, Pascal

**Instrumentation :** Guitare seule (notation standard)

**Style :** Classique

**Commentaire :** voici un petit menuet du grand JS Bach... avec un arrangement original plutôt(dé)concertant... Pour votre plaisir...

### Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Argt n° 79 pour Guitare :  
Pascal Millon

# Menuet en Sol M

## BWV Anh. 114

Pour Heptacorde

J.S. Bach

♩ = 74

Handwritten annotations in red and blue ink are present throughout the score, including:  
- Fingering numbers (1, 2, 3, 4) above and below notes.  
- Dynamics: *p*, *f*, *sf*, *sfz*.  
- Performance instructions: *relativo*, *A Fp.*, *sfz*.  
- Chord diagrams in green ink:  $\text{I}$ ,  $\text{II}$ ,  $\text{III}$ ,  $\text{IV}$ ,  $\text{V}$ ,  $\text{VI}$ ,  $\text{VII}$ .  
- A blue note: *Na polimeru...* at the start of the first system.  
- A blue note: *sfz* at the end of the first system.  
- A blue note: *relativo* at the start of the second system.  
- A blue note: *A Fp.* at the end of the second system.  
- A blue note: *relativo* at the start of the third system.  
- A blue note: *sfz* at the end of the third system.  
- A blue note: *sfz* at the start of the fourth system.  
- A blue note: *relativo* at the end of the fourth system.  
- A blue note: *sfz* at the start of the fifth system.  
- A blue note: *relativo* at the end of the fifth system.  
- A blue note: *sfz* at the start of the sixth system.  
- A blue note: *relativo* at the end of the sixth system.  
- A blue note: *sfz* at the start of the seventh system.  
- A blue note: *relativo* at the end of the seventh system.  
- A blue note: *sfz* at the start of the eighth system.  
- A blue note: *relativo* at the end of the eighth system.  
- A blue note: *sfz* at the start of the ninth system.  
- A blue note: *relativo* at the end of the ninth system.  
- A blue note: *sfz* at the start of the tenth system.  
- A blue note: *relativo* at the end of the tenth system.  
- A blue note: *sfz* at the start of the eleventh system.  
- A blue note: *relativo* at the end of the eleventh system.  
- A blue note: *sfz* at the start of the twelfth system.  
- A blue note: *relativo* at the end of the twelfth system.  
- A blue note: *sfz* at the start of the thirteenth system.  
- A blue note: *relativo* at the end of the thirteenth system.  
- A blue note: *sfz* at the start of the fourteenth system.  
- A blue note: *relativo* at the end of the fourteenth system.  
- A blue note: *sfz* at the start of the fifteenth system.  
- A blue note: *relativo* at the end of the fifteenth system.  
- A blue note: *sfz* at the start of the sixteenth system.  
- A blue note: *relativo* at the end of the sixteenth system.  
- A blue note: *sfz* at the start of the seventeenth system.  
- A blue note: *relativo* at the end of the seventeenth system.  
- A blue note: *sfz* at the start of the eighteenth system.  
- A blue note: *relativo* at the end of the eighteenth system.  
- A blue note: *sfz* at the start of the nineteenth system.  
- A blue note: *relativo* at the end of the nineteenth system.  
- A blue note: *sfz* at the start of the twentieth system.  
- A blue note: *relativo* at the end of the twentieth system.  
- A blue note: *sfz* at the start of the twenty-first system.  
- A blue note: *relativo* at the end of the twenty-first system.  
- A blue note: *sfz* at the start of the twenty-second system.  
- A blue note: *relativo* at the end of the twenty-second system.  
- A blue note: *sfz* at the start of the twenty-third system.  
- A blue note: *relativo* at the end of the twenty-third system.  
- A blue note: *sfz* at the start of the twenty-fourth system.  
- A blue note: *relativo* at the end of the twenty-fourth system.  
- A blue note: *sfz* at the start of the twenty-fifth system.  
- A blue note: *relativo* at the end of the twenty-fifth system.  
- A blue note: *sfz* at the start of the twenty-sixth system.  
- A blue note: *relativo* at the end of the twenty-sixth system.  
- A blue note: *sfz* at the start of the twenty-seventh system.  
- A blue note: *relativo* at the end of the twenty-seventh system.  
- A blue note: *sfz* at the start of the twenty-eighth system.  
- A blue note: *relativo* at the end of the twenty-eighth system.  
- A blue note: *sfz* at the start of the twenty-ninth system.  
- A blue note: *relativo* at the end of the twenty-ninth system.  
- A blue note: *sfz* at the start of the thirtieth system.  
- A blue note: *relativo* at the end of the thirtieth system.  
- A blue note: *sfz* at the start of the thirty-first system.  
- A blue note: *relativo* at the end of the thirty-first system.  
- A blue note: *sfz* at the start of the thirty-second system.  
- A blue note: *relativo* at the end of the thirty-second system.

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Argt n° 79 pour Guitare :  
Pascal Millon

# Menuet en Sol M

## BWV Anh. 114

Pour Heptacorde

J.S. Bach

♩ = 74

The image shows a handwritten musical score for a guitar piece. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is annotated with various handwritten notes in red and blue ink. Red numbers (1, 2, 3, 4) are placed above notes to indicate fingering. Blue notes include dynamic markings such as 'p', 'f', 'mf', 'ff', 'rit.', and 'cresc.', as well as phrasing slurs and accents. Green notes include chord diagrams (e.g., I, II, III, IV, V, VI, VII) and other markings. The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

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