



Guy Bergeron

Canada, Québec

Minuet BWV Anh.132 (DADGAD tuning) Bach, Johann Sebastian

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Minuet BWV Anh.132
[DADGAD tuning]

Compositeur : Bach, Johann Sebastian

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Baroque

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

MENUET IN D MINOR

(BWV ANH.132)

J.S. BACH
ARR.: GUY BERGERON

A

Musical notation for section A, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The first measure is a repeat sign. The tablature for the first measure is: T: 0 3 2 0 4 0 0; A: 0 2 3 5; B: 0 7 7 8 7 0. The second measure has a key signature change to D minor (two flats) and a sharp sign above the first note. The tablature for the second measure is: T: 0 0 3 3 2 0 3 1; A: 3 0 3 1; B: 3 3 1 0 2 3. The third measure has a sharp sign above the first note. The tablature for the third measure is: T: 0 1 3; A: 0 1 3; B: 3 3 2 0 4. The fourth measure has a sharp sign above the first note. The tablature for the fourth measure is: T: 3 3 2 0 4; A: 3 3 2 0 4; B: 3 3 2 0 4.

Musical notation for section A, measures 5-8. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The first measure has a sharp sign above the first note. The tablature for the first measure is: T: 3 3 2 0 4; A: 3 3 2 0 4; B: 3 3 2 0 4. The second measure has a sharp sign above the first note. The tablature for the second measure is: T: 3 3 2 0 4; A: 3 3 2 0 4; B: 3 3 2 0 4. The third measure has a sharp sign above the first note. The tablature for the third measure is: T: 3 3 2 0 4; A: 3 3 2 0 4; B: 3 3 2 0 4. The fourth measure has a sharp sign above the first note. The tablature for the fourth measure is: T: 3 3 2 0 4; A: 3 3 2 0 4; B: 3 3 2 0 4.

B

Musical notation for section B, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). The first measure has a sharp sign above the first note. The tablature for the first measure is: T: 7 7 5 3; A: 2 3 5 3; B: 3 0 2 3. The second measure has a sharp sign above the first note. The tablature for the second measure is: T: 3 3 2 0; A: 3 3 2 0; B: 3 3 2 0. The third measure has a sharp sign above the first note. The tablature for the third measure is: T: 4 5 2 0; A: 4 5 2 0; B: 4 5 2 0. The fourth measure has a sharp sign above the first note. The tablature for the fourth measure is: T: 0 2 4 0 2 3; A: 0 2 4 0 2 3; B: 0 2 4 0 2 3.

MENUET IN D MINOR, BWV ANH. 132

The image shows a musical score for a guitar arrangement of the Minuet in D minor, BWV Anh. 132. The score is written on a grand staff consisting of a treble clef and a bass clef. The treble clef part contains the melody, and the bass clef part contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with a double bar line and repeat signs indicating a first and second ending. The first ending leads to a final cadence, and the second ending leads to a different cadence. The guitar-specific notation includes fret numbers (0, 2, 4, 5, 6, 7) and a capo symbol (a vertical line with a horizontal bar) positioned above the bass staff, indicating that the capo should be placed on the second fret. The score starts at measure 14.