



Becerril Jose

Mexique, Queretaro

Menuet I & II (Tlazo 29) Bach, Johann Sebastian

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre : Menuet I & II
[Tlazo 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Jose, Becerril
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Editeur : Jose, Becerril
Instrumentation : 2 Bassons (duo)
Style : Baroque

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Menuet I & II (Bach, from Partita I)

Johann Sebastian Bach

Arr. Jose Becerril Alatorre May 2018

Allegretto

The score is written for two bassoons, labeled Bassoon 1 and Bassoon 2. It consists of five systems of music, each with two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegretto*. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The arrangement is by Jose Becerril Alatorre, dated May 2018.

26

Bsn. 1

Bsn. 2

mf

rit.

31

Bsn. 1

Bsn. 2

p

a tempo

mp

36

Bsn. 1

Bsn. 2

mf

41

Bsn. 1

Bsn. 2

mp

mf

46

Bsn. 1

Bsn. 2

dolce

mp

mp



51

Bsn. 1

Bsn. 2

mf

mf

56

Bsn. 1

Bsn. 2

mp

mf

mf

61

Bsn. 1

Bsn. 2

mp

mf

mf

66

Bsn. 1

Bsn. 2

71

Bsn. 1

Bsn. 2

dolce

mp

rit.

mp



Moderato

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Allegretto

Bsn. 1 *mp* *rit.* *p* *mp*

Bsn. 2 *mp* *p* *mp*



111

Bsn. 1

Bsn. 2

f

f

116

Bsn. 1

Bsn. 2

mp

mp

121

Bsn. 1

Bsn. 2

mf

p

mp

mf

p

mp

126

Bsn. 1

Bsn. 2

f

f

131

Bsn. 1

Bsn. 2

mp

mp



136

Bsn. 1

Bsn. 2

mf

rit.

p

p

141

Bsn. 1

Bsn. 2

a tempo

mp

mp

146

Bsn. 1

Bsn. 2

mf

mf

mp

mf

151

Bsn. 1

Bsn. 2

157

Bsn. 1

Bsn. 2

dolce

mp

mp



162

Bsn. 1

Bsn. 2

mf

mp

mf

mp

166

Bsn. 1

Bsn. 2

mf

mf

171

Bsn. 1

Bsn. 2

mp

mf

mp

mf

176

Bsn. 1

Bsn. 2

mp

mp

dolce

181

Bsn. 1

Bsn. 2

rit.

