



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet II
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor (F) et Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Cor en Fa

Orgue

Musical score for the first system, measures 1-3. The Cor en Fa part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part consists of two staves, treble and bass clef, with the same key signature and time signature. The music features a simple melodic line in the horn and a harmonic accompaniment in the organ.

Cor

Musical score for the second system, measures 4-6. The Cor part continues with a melodic line. The Orgue part provides accompaniment with chords and moving lines in both hands.

Cor

Musical score for the third system, measures 7-9. The Cor part has a repeat sign at the end of measure 9. The Orgue part also has a repeat sign at the end of measure 9.

Cor

Musical score for the fourth system, measures 10-12. The Cor part continues with a melodic line. The Orgue part provides accompaniment with chords and moving lines in both hands.

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2
13

Cor

Musical score for measures 2-13. The Horn part (top staff) has a melodic line with eighth notes. The Piano part (bottom two staves) has a bass line with a long note in the first measure and a rhythmic accompaniment of eighth notes.

16

Cor

Musical score for measures 16-18. The Horn part (top staff) has a melodic line with quarter notes. The Piano part (bottom two staves) has a bass line with quarter notes and a treble line with chords.

19

Cor

Musical score for measures 19-21. The Horn part (top staff) has a melodic line with eighth notes. The Piano part (bottom two staves) has a bass line with quarter notes and a treble line with chords.

22

Cor

Musical score for measures 22-24. The Horn part (top staff) has a melodic line with quarter notes. The Piano part (bottom two staves) has a bass line with quarter notes and a treble line with chords.