



Bernard Dewagtere

France, SIN LE NOBLE

Menuet II (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet II
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano, Orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5.b Menuet II

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Trio

Saxophone Ténor

Musical score for Saxophone Ténor and Orgue, measures 1-3. The score is in 3/4 time, key of B minor (three sharps: F#, C#, G#). The Saxophone Ténor part is in the upper staff, and the Orgue part is in the lower staff. The Saxophone Ténor part starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Orgue part starts with a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 4-6. The Saxophone Ténor part starts with a quarter note D5, followed by quarter notes E5, F#5, G5, and a dotted quarter note A5. The Orgue part starts with a quarter note D4, followed by quarter notes E4, F#4, G4, and a dotted quarter note A4.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 7-9. The Saxophone Ténor part starts with a quarter note B5, followed by quarter notes C6, B5, and a dotted quarter note A5. The Orgue part starts with a quarter note B4, followed by quarter notes C5, B4, and a dotted quarter note A4.

Sax. Tén.

Musical score for Saxophone Ténor and Orgue, measures 10-12. The Saxophone Ténor part starts with a quarter note G5, followed by quarter notes F#5, E5, and a dotted quarter note D5. The Orgue part starts with a quarter note G4, followed by quarter notes F#4, E4, and a dotted quarter note D4.

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2
13

Sax. Tén.

This system covers measures 13 to 15. The Saxophone Tenor part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line of eighth notes. The Piano accompaniment (bottom two staves) starts with a bass clef and a 13-measure rest, followed by chords and a bass line of eighth notes.

16

Sax. Tén.

This system covers measures 16 to 18. The Saxophone Tenor part continues with eighth notes. The Piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

19

Sax. Tén.

This system covers measures 19 to 21. The Saxophone Tenor part has a melodic line with some chromaticism. The Piano accompaniment includes a prominent bass line with a melodic contour and chords in the right hand.

22

Sax. Tén.

This system covers measures 22 to 24, ending with a double bar line. The Saxophone Tenor part concludes with a final note. The Piano accompaniment provides harmonic support with chords and a steady bass line.