



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet I
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Baroque

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Piano

First system of the score. The Cor en Fa part is in the upper staff, and the Piano part is in the lower staff. Both are in 3/4 time and B minor. The Cor en Fa part features a melodic line with eighth notes and a fermata on the final note. The Piano part provides a harmonic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Cor

Second system of the score. The Cor part is in the upper staff. It continues the melodic line from the previous system, with a fermata on the final note. The Piano part continues its accompaniment.

Cor

Third system of the score. The Cor part is in the upper staff. It continues the melodic line, with a fermata on the final note. The Piano part continues its accompaniment.

Cor

Fourth system of the score. The Cor part is in the upper staff. It concludes the piece with a final note and a repeat sign. The Piano part concludes with a final chord and a repeat sign.

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2
17

Cor

Musical score for the first system, measures 17-21. The system includes a Cor (horn) part and a piano accompaniment. The key signature is two sharps (D major/B minor). The Cor part starts with a repeat sign and a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Cor

Musical score for the second system, measures 22-26. The system includes a Cor (horn) part and a piano accompaniment. The Cor part has a fermata over the first measure. The piano accompaniment continues with eighth-note patterns, with some chords in the right hand.

27

Cor

Musical score for the third system, measures 27-31. The system includes a Cor (horn) part and a piano accompaniment. The Cor part has a fermata over the first measure. The piano accompaniment continues with eighth-note patterns, with some chords in the right hand.

32

Cor

Musical score for the fourth system, measures 32-36. The system includes a Cor (horn) part and a piano accompaniment. The Cor part has a fermata over the first measure. The piano accompaniment continues with eighth-note patterns, with some chords in the right hand.