



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Menuet I  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et piano  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

The image displays a musical score for the first movement of the French Suite No. 3 in B minor, BWV 814, by Johann Sebastian Bach, transcribed by Bernard Dewagtere. The score is arranged for Cor anglais and Piano. It consists of four systems of staves, each with a Cor anglais part and a Piano part. The key signature is B minor (two sharps: F# and C#) and the time signature is 3/4. The score begins with a treble clef for the Cor anglais and a grand staff (treble and bass clefs) for the Piano. The first system covers measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system covers measures 13-16, ending with a double bar line and repeat dots. The Cor anglais part features a melodic line with various ornaments and accents, while the Piano part provides a harmonic accompaniment with a steady bass line.

Suite française n° 3 en si mineur, BWV 814

2  
17

Cor. A.

This system contains measures 2 through 17. The Cor Anglais part (top staff) begins with a repeat sign and a fermata over the first measure. The piano accompaniment (bottom two staves) starts with a similar repeat sign and provides a rhythmic and harmonic foundation.

22

Cor. A.

This system contains measures 22 through 31. The Cor Anglais part continues with a melodic line, featuring a fermata over measure 25. The piano accompaniment maintains its accompanimental role.

27

Cor. A.

This system contains measures 27 through 31. The Cor Anglais part has a fermata over measure 27. The piano accompaniment continues with its accompanimental part.

32

Cor. A.

This system contains measures 32 through 36. The Cor Anglais part concludes with a fermata over measure 32. The piano accompaniment also concludes with a fermata over measure 32.