



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet I
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Alto part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The Saxophone Alto part features a melodic line with some grace notes and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues the melodic line, marked with a '5' at the start of the first measure. The Piano part continues with harmonic support. There are slurs and grace notes in the Saxophone Alto part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part continues the melodic line, marked with a '9' at the start of the first measure. The Piano part continues with harmonic support. There are slurs and grace notes in the Saxophone Alto part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 13-16. The Saxophone Alto part continues the melodic line, marked with a '13' at the start of the first measure. The Piano part continues with harmonic support. The piece concludes with a double bar line and repeat dots.

Suite française n° 3 en si mineur, BWV 814

2
17

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Saxophone Alto part starts with a repeat sign and a fermata over the final note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

22

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 22-26. The Saxophone Alto part continues with a melodic line, including a fermata. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

27

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-31. The Saxophone Alto part features a melodic line with a fermata. The piano accompaniment continues with the eighth-note bass line and active right-hand accompaniment.

32

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 32-36. The Saxophone Alto part concludes with a melodic line and a fermata. The piano accompaniment ends with a final chord and a fermata over the last note.