



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet I
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

Measures 1-4 of the Minuet I. The Saxophone Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part consists of a right-hand treble clef and a left-hand bass clef. The melody in the saxophone is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand.

Sax. Alt.

Measures 5-8. The Saxophone Alto part continues with the eighth-note melody. Measure 8 features a fermata over the final note, G4. The piano accompaniment remains consistent with the previous system.

Sax. Alt.

Measures 9-12. The Saxophone Alto part continues with the eighth-note melody. Measure 12 features a fermata over the final note, G4. The piano accompaniment remains consistent with the previous system.

Sax. Alt.

Measures 13-16. The Saxophone Alto part continues with the eighth-note melody. Measure 16 features a fermata over the final note, G4. The piano accompaniment remains consistent with the previous system.

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2
17

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 17-21. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Saxophone Alto part starts with a repeat sign and a fermata over the final note. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 22-26. The Saxophone Alto part continues with a melodic line, including a fermata. The Piano accompaniment maintains the eighth-note accompaniment.

27

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 27-31. The Saxophone Alto part features a melodic line with a fermata. The Piano accompaniment continues with the eighth-note accompaniment.

32

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 32-36. The Saxophone Alto part concludes with a melodic line and a fermata. The Piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.