



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet I  
[Suite française n° 3 en si mineur, BWV 814]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto, piano ou orgue  
**Style :** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Alto

Orgue

Musical score for Flute Alto and Organ, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Flute Alto part is in the upper staff, and the Organ part is in the lower staff. The organ part consists of a right-hand melody and a left-hand accompaniment.

Fl. à b. A.

Musical score for Flute in B-flat, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The flute part is in the upper staff, and the organ part is in the lower staff. The organ part consists of a right-hand melody and a left-hand accompaniment. Measure 5 is marked with a '5' above the staff.

Fl. à b. A.

Musical score for Flute in B-flat, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 3/4. The flute part is in the upper staff, and the organ part is in the lower staff. The organ part consists of a right-hand melody and a left-hand accompaniment. Measure 9 is marked with a '9' above the staff.

Fl. à b. A.

Musical score for Flute in B-flat, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 3/4. The flute part is in the upper staff, and the organ part is in the lower staff. The organ part consists of a right-hand melody and a left-hand accompaniment. Measure 13 is marked with a '13' above the staff. The piece concludes with a double bar line and repeat dots.

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2  
17

Fl. à b. A.

Musical score for Flute and Piano, measures 17-21. The flute part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Fl. à b. A.

Musical score for Flute and Piano, measures 22-26. The flute part has a more complex melodic line with some grace notes. The piano accompaniment continues with the eighth-note pattern.

27

Fl. à b. A.

Musical score for Flute and Piano, measures 27-31. The flute part continues with a melodic line. The piano accompaniment remains consistent with the eighth-note pattern.

32

Fl. à b. A.

Musical score for Flute and Piano, measures 32-36. The flute part concludes with a melodic line. The piano accompaniment ends with a final chord in the right hand and a few notes in the left hand.