



Bernard Dewagtere

France, SIN LE NOBLE

Menuet I (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet I
[Suite française n° 3 en si mineur, BWV 814]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite française n° 3 en si mineur, BWV 814

5a. Menuet I

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

♩ = 76

Piano

The first system of the Minuet I, measures 1-6. The music is in G minor (one sharp, F#) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

The second system of the Minuet I, measures 7-13. The right hand continues with eighth-note patterns, including some beamed eighth notes. The left hand maintains its accompaniment, with some notes marked with accents.

The third system of the Minuet I, measures 14-20. This system includes a repeat sign (double bar line with dots) at measure 17. The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment.

The fourth system of the Minuet I, measures 21-26. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with its accompaniment, including some beamed eighth notes.

The fifth system of the Minuet I, measures 27-31. The right hand has a melodic line with some grace notes and beamed eighth notes. The left hand continues with its accompaniment, including some beamed eighth notes.

The sixth system of the Minuet I, measures 32-38. The right hand has a melodic line with some grace notes and beamed eighth notes. The left hand continues with its accompaniment, including some beamed eighth notes. The piece concludes with a final cadence.