



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Mache dich, mein Herze, rein" for Winds & Strings (BWV 244 Mvt. 23) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mache dich, mein Herze, rein" for Winds & Strings
[BWV 244 Mvt. 23]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part has trills in measures 8 and 9. The strings play a rhythmic accompaniment.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

b

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features the same eight staves as the first system. The key signature remains one flat. The flute part has a trill in measure 11. The strings continue their accompaniment.

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 14 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). Measure 14 includes a trill (tr) in the Flute and Violin I parts. The notation includes various note values, rests, and articulation marks.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical notation for measures 17 through 19. It features the same eight staves as the previous block. The key signature remains one flat. Measure 17 includes a trill (tr) in the Flute part. The notation continues with various note values, rests, and articulation marks.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20, 21, and 22. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 20 shows the flute and oboe playing a melodic line with eighth notes, while the strings provide a rhythmic accompaniment. Measure 21 features a complex woodwind passage with sixteenth-note runs. Measure 22 continues the woodwind melody with a trill in the flute part.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23, 24, and 25. The instrumentation remains the same. Measure 23 shows the flute and oboe playing a melodic line with a trill in the flute part. Measure 24 features a complex woodwind passage with sixteenth-note runs. Measure 25 continues the woodwind melody with a trill in the flute part.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

poco rit.

a Tempo

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 55 through 58. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by two flats in the key signature. The flute and violin I parts have a prominent melodic line with a trill-like figure in measure 56. The woodwinds and strings provide harmonic support with various rhythmic patterns.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 62. It features the same eight staves as the previous system. The music continues in the same minor key. The flute and violin I parts have a trill (tr) in measure 59. The woodwinds and strings continue their respective parts, with the bassoon and cello showing some melodic movement in the later measures.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62, 63, and 64. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). Measure 62 shows a complex melodic line for the Flute and Oboe, with the Flute playing a sixteenth-note pattern. The strings provide a steady accompaniment. Measures 63 and 64 continue the melodic development, with the Flute and Oboe playing more active parts.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65, 66, and 67. It features the same eight staves as the previous system. Measure 65 begins with a dense sixteenth-note texture in the Flute and Oboe parts. The strings continue their accompaniment. Measures 66 and 67 show a continuation of the melodic and harmonic material, with the Flute and Oboe parts becoming more prominent.

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

72

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 and 78. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 77 shows a complex texture with rapid sixteenth-note passages in the woodwinds and strings. Measure 78 continues this texture, with some instruments playing sustained notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

This system of musical notation covers measures 79 and 80. It features the same eight staves as the previous system. Measure 79 begins with a *rit.* (ritardando) marking. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Measure 80 continues this texture, with some instruments playing sustained notes. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The system concludes with a *tr* (trill) marking and a fermata over the final notes of each staff.

Flute

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The image displays a musical score for the flute part of the piece "Mache dich, mein Herze, rein" from the St. Matthew Passion by Johann Sebastian Bach. The score is written in G minor, 12/8 time, and is marked "Adagio" with a tempo of 52 beats per minute. The piece begins with a mezzo-forte (mf) dynamic. The score consists of ten staves of music, with measure numbers 5, 7, 10, 14, 17, 20, 24, 31, 34, and 36 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The key signature has two flats (Bb and Eb).

40

42 *poco rit.*

45 **a Tempo** *tr*

50

55

59 *tr*

62

65

69 *tr*

75 *tr*

77

79 *rit.* *tr*

Oboe

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

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Adagio (♩ = 52)

The musical score is written for Oboe in G major, 12/8 time, with a tempo of Adagio (♩ = 52). It begins with a mezzo-forte (mf) dynamic. The score consists of 36 measures, divided into 10 systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one flat (F major), and the time signature is 12/8.

40



42



poco rit.

45

a Tempo



50



56



60



63



66



73



77



79

rit.



Horn in F

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

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Adagio (♩ = 52)

The musical score is written for Horn in F and consists of 44 measures. It is in 12/8 time and F major. The tempo is Adagio (♩ = 52). The score begins with a mezzo-forte (*mf*) dynamic and concludes with a *poco rit.* marking. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 are indicated at the start of their respective staves.

a Tempo

45



49



53



57



61



65



69



73



77



Bassoon

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The musical score is written for Bassoon in G minor (one flat) and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic marking. The score consists of ten staves of music, with measure numbers 5, 8, 12, 16, 20, 23, 26, 30, 34, and 37 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

40



poco rit.

a Tempo

44



48



52



56



60



64



67



70



74



78

rit.



Violin 1

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The musical score is written for Violin 1 in G minor, 12/8 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and a fermata over a whole note in measure 25. A second ending bracket is present in measure 37. The score is divided into systems, with measure numbers 5, 8, 12, 16, 19, 22, 25, 32, 34, and 37 indicated at the start of their respective lines.

42 *poco rit.*

45 **a Tempo**

51

56

60

63

66

69

76

78 *rit.*

Violin 2

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

mf

5

9

13

18

22

24

29

34

40

poco rit.

a Tempo

2

44

47



52



56



60



64



67



69



74



78



Viola

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 52)

The image shows a musical score for Viola, BWV 244 Mvt. 23, "Mache dich, mein Herze, rein". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is Adagio, with a quarter note equal to 52 beats per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The music begins with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 5, 8, 12, 16, 19, 23, 29, 33, 36, and 41 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (F major) at measure 36.

44

poco rit.

a Tempo

Musical staff 44-46: Bass clef, key signature of two flats (B-flat and E-flat). Measure 44 starts with a whole note G2, followed by quarter notes A2, B2, and C3. Measure 45 has a whole rest, followed by quarter notes D3, E3, and F3. Measure 46 has quarter notes G3, A3, B3, and C4.

47

Musical staff 47-50: Bass clef, key signature of two flats. Measure 47: quarter notes D4, E4, F4, G4. Measure 48: quarter notes A4, B4, C5, B4. Measure 49: quarter notes A4, G4, F4, E4. Measure 50: quarter notes D4, C4, B3, A3.

51

Musical staff 51-54: Bass clef, key signature of two flats. Measure 51: quarter notes G3, A3, B3, C4. Measure 52: quarter notes D4, E4, F4, G4. Measure 53: quarter notes A4, B4, C5, B4. Measure 54: quarter notes A4, G4, F4, E4.

55

Musical staff 55-58: Bass clef, key signature of two flats. Measure 55: quarter notes D4, E4, F4, G4. Measure 56: quarter notes A4, B4, C5, B4. Measure 57: quarter notes A4, G4, F4, E4. Measure 58: quarter notes D4, C4, B3, A3.

59

Musical staff 59-62: Bass clef, key signature of two flats. Measure 59: quarter notes G3, A3, B3, C4. Measure 60: quarter notes D4, E4, F4, G4. Measure 61: quarter notes A4, B4, C5, B4. Measure 62: quarter notes A4, G4, F4, E4.

62

Musical staff 62-65: Bass clef, key signature of two flats. Measure 62: quarter notes D4, E4, F4, G4. Measure 63: quarter notes A4, B4, C5, B4. Measure 64: quarter notes A4, G4, F4, E4. Measure 65: quarter notes D4, C4, B3, A3.

66

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66: quarter notes G3, A3, B3, C4. Measure 67: quarter notes D4, E4, F4, G4. Measure 68: quarter notes A4, B4, C5, B4. Measure 69: quarter notes A4, G4, F4, E4.

71

Musical staff 71-74: Bass clef, key signature of two flats. Measure 71: quarter notes D4, E4, F4, G4. Measure 72: quarter notes A4, B4, C5, B4. Measure 73: quarter notes A4, G4, F4, E4. Measure 74: quarter notes D4, C4, B3, A3.

75

Musical staff 75-78: Bass clef, key signature of two flats. Measure 75: quarter notes G3, A3, B3, C4. Measure 76: quarter notes D4, E4, F4, G4. Measure 77: quarter notes A4, B4, C5, B4. Measure 78: quarter notes A4, G4, F4, E4.

78

rit.

Musical staff 78-81: Bass clef, key signature of two flats. Measure 78: quarter notes D4, E4, F4, G4. Measure 79: quarter notes A4, B4, C5, B4. Measure 80: quarter notes A4, G4, F4, E4. Measure 81: quarter notes D4, C4, B3, A3.

Cello

"Mache dich, mein Herze, rein"

from "St Matthew Passion"

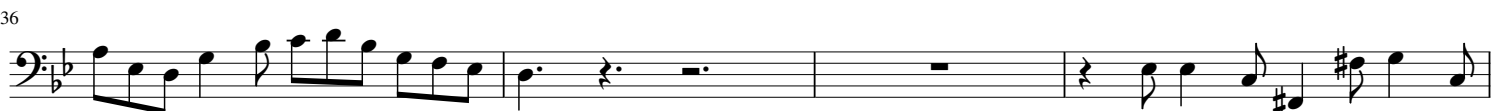
Johann Sebastian Bach, (BWV 244 Mvt. 23) 1727

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Adagio (♩ = 52)



mf



43

poco rit.

a Tempo



46



49



53



57



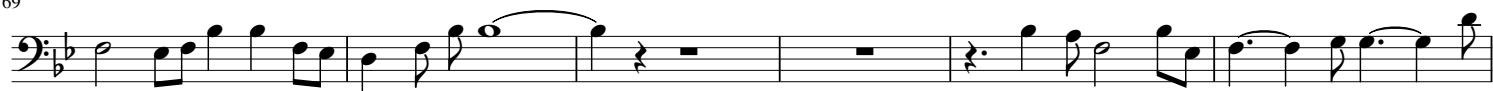
61



65



69



75



79

rit.

