

Lord do with me as you will, Schaff's mit mir Gott

Notenbuch für Anna Magdalena Bach (1725) no. 35, BWV 514

Johann Sebastian Bach

The first system of the musical score is in 3/4 time. The treble clef part begins with a series of quarter notes: G4, A4, B4, C5. This is followed by a half note G4 with a fermata. The bass clef part starts with a series of quarter notes: G3, A3, B3, C4. This is followed by a half note G3 with a fermata. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues from the first. The treble clef part features a series of quarter notes: D4, E4, F4, G4. This is followed by a half note G4 with a fermata. The bass clef part continues with quarter notes: D3, E3, F3, G3. This is followed by a half note G3 with a fermata. The system concludes with a double bar line and repeat dots.

Facsimile no. 35: https://www.bach-digital.de/receive/BachDigitalSource_source_00001136

Possible cadential trills:

The third system of the musical score shows two alternative trill ornaments for the cadence. The treble clef part starts with a series of eighth notes: G4, A4, B4, C5. This is followed by a half note G4 with a fermata. The bass clef part continues with quarter notes: D3, E3, F3, G3. This is followed by a half note G3 with a fermata. The system concludes with a double bar line and repeat dots.

Benjamin Schmolck, Dresden 1725:

Schaff's mit mir, Gott, nach Deinem Willen,
es bleibt Dir Alles heimgestellt
Du wirst mein Wünschen so erfüllen,
wie's Deiner Weisheit wohlgefällt.
Du bist mein Vater, du wirst mich
versorgen, darauf hoffe ich!

Deal with me, God, as thou desirest,
To thee my all is now disposed.
Thou shalt my needs bring satisfaction,
As shall thy wisdom it decide.
Thou art my Father, thou shalt then
Supply me, and that is my hope.