



Ralf Behrens

Allemagne, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - E major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Liebster Gott, wenn werd ich sterben [BWV 8-6 - E major] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 4 clarinettes (quatuor) |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score consists of four staves, each labeled 'Clarinet in Bb' (1, 2, 3, and 4). The music is in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as '♩ = c. 100'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The first staff (Clarinet 1) has a repeat sign at the beginning. The second staff (Clarinet 2) has a repeat sign at the end. The third and fourth staves (Clarinets 3 and 4) have repeat signs at the beginning and end of their respective parts.

The second system of the score continues the four-staff arrangement. It begins with a measure number '5' at the start of the first staff. The notation continues with similar rhythmic patterns and dynamics as the first system, including repeat signs and dynamic markings.

The third system of the score continues the four-staff arrangement. It begins with a measure number '11' at the start of the first staff. The notation concludes with various rhythmic patterns and dynamics, ending with repeat signs and dynamic markings.