



Ralf Behrens

Allemagne, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - E major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Liebster Gott, wenn werd ich sterben [BWV 8-6 - E major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

The image displays a musical score for four guitars, arranged in four staves labeled 'Guitar 1' through 'Guitar 4'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is indicated as '♩ = c. 100'. The score is divided into three systems, with measure numbers 5, 11, and 17 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks. The first system covers measures 1-4, the second system covers measures 5-10, and the third system covers measures 11-16. The piece concludes with a double bar line at the end of the fourth system.